

Holiday for Strings

for full orchestra

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Score

Allegro

Flute 1 *mf* 3

Flute 2 *mf* 3

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B \flat 1 *mf* 3

Clarinet in B \flat 2 *mf* 3

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *p mp mf*

Horns 1 & 2 *p mf f*

Horns 3 & 4 *p mf f*

Trumpet in B \flat 1 *mf f mf*

Trumpet in B \flat 2 *mf f mf*

Trombone 1 *p mp mf mf f*

Trombone 2 *p mp mf mf f*

Tuba *p mp mf f mf f*

Timpani *p mp mf*

Percussion *p mp mf* closed Hi Hat 2 3 4 5 6

Harp *ff* *8va*

Piano *p f* F6 Dmi7 B \flat M7 C9

Violin I *pizz. p f*

Violin II *pizz. p f*

Violin III *pizz. p f*

Viola *p pizz. p f*

Cello *p pizz. p f*

Contrabass *p f*

A

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B

C

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 & 2 *p* *pp* *p* *mp*

Hn. 3 & 4 *p* *pp* *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Hp. *Piano* *mf* *f*

Pno. *pp* *f*

Vln. I *arco* *pp* *pizz.* *f*

Vln. II *arco* *pp* *pizz.* *f*

Vln. 3 *arco* *pp* *pizz.* *f*

Vla. *arco* *pp* *pizz.* *f*

Vc. *arco* *pp* *pizz.* *f*

Cb. *pp* *f*

[E]

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

Timp. *34*

Perc. *34* Trgl. Wire Brushes 1 2 3 4 5 6 7 8 (swish-snap)

Hp. *34* Solo *f* F#, keep Bb sempre

Pno. *34* HARP *pp* *mp*

Vln. I *34* *pp* *mp* [E]

Vln. II *34* *pp* *mp*

Vln. 3 *34* *pp* *mp*

Vla. *34* *pp* *mp*

Vc. *34* *pp* *mp*

Cb. *34* *pp* *mp*

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vln. 3, Vla., Vc., Cb.

Musical score for a symphony orchestra, page 5. The score includes parts for woodwinds, brass, percussion, keyboard, and strings. It features dynamic markings such as *mp*, *mf*, *f*, *ff*, and *pp*. Performance instructions include "closed Hi Hat" and "Trgl.". Chord symbols **F** and **G** are indicated above the Flute and Violin staves. The string section includes a "Holiday for Strings" section.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vln. 3, Vla., Vc., Cb.

Dynamics: *mf*, *mp*, *p*, *subitof*, *ff*, *sub.f*, *f*, *B.D.*, *F₃*, *F_b, E*

Percussion: Wire Brushes (snap-swish) 2 3 4 5

Measure 78 is marked at the beginning of several staves.

J *rit.* **K** *meno mosso*

Fl. 1 *100*

Fl. 2 *100*

Ob. 1 *100*

Ob. 2 *100*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 2 *100* *mp*

Hn. 3 & 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *100*

Perc. *100* *pp* Wire Brush on Cym.

Hp. *100* *C A* *Soli* *p* *F#*

Pno. *100* *col harp* *mf* *p*

Vln. I *100* *J* *rit.* *mp* *K* *meno mosso* *p*

Vln. II *mp* *p*

Vln. 3 *100* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *pizz.* *p* *arco*

Cb. *mp* *p* *arco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vln. 3

Vla.

Vc.

Cb.

mp

piano

D C

This page of the musical score, titled "Holiday for Strings", contains measures 123 through 132. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a "Solo" marking in measure 123. Both flutes play a melodic line with a *pp* dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both oboes play a melodic line with a *pp* dynamic.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2. Both clarinets play a rhythmic, eighth-note pattern with a *pp* dynamic.
- Bass Clarinet:** B. Cl. plays a melodic line with a *pp* dynamic.
- Bassoons:** Bsn. 1 and Bsn. 2. Both bassoons play a rhythmic, eighth-note pattern with a *pp* dynamic.
- Brass:** Horns (Hn. 1 & 2, Hn. 3 & 4), B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2), and Tuba. All brass instruments are marked with rests throughout this section.
- Percussion:** Timp. and Perc. Both are marked with rests.
- Piano:** Pno. plays a melodic line with a *pp* dynamic.
- Violins:** Vln. I and Vln. II. Vln. I has a "Solo" marking in measure 123. Vln. I plays a melodic line with a *p* dynamic, while Vln. II plays a rhythmic pattern with a *pp* dynamic.
- Viola:** Vla. plays a melodic line with a *pp* dynamic.
- Violoncello:** Vc. plays a melodic line with a *pp* dynamic.
- Double Bass:** Cb. plays a melodic line with a *pp* dynamic.

Key markings include a box labeled "L" at the top left, a "123" measure indicator above the Fl. 1 staff, and dynamic markings such as *pp* and *p* throughout the score. Chordal markings "F#" and "E, C" are present above the Piano staff.

This page of the musical score, titled "Holiday for Strings", contains measures 145 through 154. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Horn 1 & 2 (Hn. 1 & 2)
- Horn 3 & 4 (Hn. 3 & 4)
- Bass Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trumpets 1 & 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Harp (Hp.)
- Piano (Pno.)
- Violins 1, 2, & 3 (Vln. I, Vln. II, Vln. 3)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). It includes detailed notation for woodwinds and strings, with some brass parts showing rests. The key signature is B-flat major, and the time signature is 4/4. The page number "14" is located in the top right corner.

158

Fl. 1 *p* *f* [N]

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

158

Timp.

Perc. *B.D.* *p* *S.D. on rim* *mp* *F₂*

Hp.

Pno.

Vln. I *f* *ricochet* *detaché* *spiccato* *simile*

Vln. II *f* *ricochet* *detaché* *spiccato* *simile*

Vln. 3 *f* *ricochet* *detaché* *spiccato* *simile*

Vla. *f* *ricochet* *detaché* *spiccato* *simile*

Vc. *f* *ricochet* *detaché* *spiccato* *simile*

Cb. *f*

This page of the musical score, titled "Holiday for Strings", contains measures 189 through 196. The instrumentation includes:

- Flutes (Fl. 1 & 2):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*. A **P** (Pizzicato) marking is present above the first measure of measure 190.
- Oboes (Ob. 1 & 2):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Clarinets (B♭ Cl. 1 & 2):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Bass Clarinet (B. Cl.):** Part 189 starts with a *pp* dynamic, followed by *mp*.
- Bassoons (Bsn. 1 & 2):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Trumpets (B♭ Tpt. 1 & 2):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Trombones (Tbn. 1 & 2):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Tuba:** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Timpani (Timp.):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Percussion (Perc.):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Solo Harp (Hp.):** Part 189 starts with a *f* dynamic, followed by *pp* and then *mp*. A **F#** marking is present above the first measure of measure 190. The dynamic changes to *mf* at the end of the page.
- Piano (Pno.):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Violins (Vln. I, II, III):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*. A **pizz.** (pizzicato) marking is present above the first measure of measure 190.
- Viola (Vla.):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Violoncello (Vc.):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.
- Double Bass (Cb.):** Part 189 starts with a *p* dynamic, followed by *pp* and then *mp*.

