

# Way Down Yonder In New Orleans

Score  
Duration 3:00

Moderately, in a Swing-Jazz Style ♩ = 108

Harry Creamer & J. Layton  
Arranged by Jerry Nowak ASCAP

**Piccolo**

**Flute** 1 2

**Oboe** 1 2

**Clarinet 1**

**Clarinet 2**

**Bass Clarinet in B $\flat$**

**Bassoons**

**Alto Sax (Opt.)** 1 2

**Tenor Sax (Opt.)**

**Baritone Sax (Opt.)**

**Trumpet in B $\flat$**  1 2 3

**Horn in F** 1 2 3 4

**Trombone** 1 2 3

**Tuba**

**Mallets** Bells

**Timpani**

**Drum Kit** Closed H. H. *mf*

**Violin 1**

**Violin 2**

**Viola**

**Cello**

**Contrabass**

**Harmonic Structure**

B $\flat$ 9 Gm7 C13 Cm7/F

1

2

3

4

5

7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. in Bb *f* Tuba Cue *f* Play

Bsns. *f* Play

A. Sax. 1 (Opt.) *f*

A. Sax. 2 (Opt.) *f*

T. Sax. (Opt.) *f*

Bar. Sax. (Opt.) *f* Tuba Cue *f* Play

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Trb. 1 & 2 *f*

Trb. 3 *f*

Tuba *f*

Mall. *f* Xylophone

Timp.

D. K. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

HS *f*

E7(b5) D°7 Cm7 F9 Cm7 F13 BbM9 F6 Bb°7 Am7 D9

Picc. *Soli*

Fl. 1 *Soli*

Fl. 2 *Soli*

Obs. 1 *Soli*

Obs. 2 *Soli*

Clar. 1 *Soli*

Clar. 2 *Soli*

B. Cl. in B $\flat$

Bsns. *mf*

A. Sax. 1 (Opt.) *Soli*

A. Sax. 2 (Opt.) *Soli*

T. Sax. (Opt.) *Soli*

Bar. Sax. (Opt.) *mf*

Tpt. in B $\flat$  1 *mf*

Tpt. in B $\flat$  2 *mf*

Tpt. in B $\flat$  3 *mf*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4 *mf*

Trb. 1 & 2 *f*

Trb. 3 *f*

Tuba *mf*

Mall. *Soli*

Timp.

D. K.

Vln. 1 *Soli*

Vln. 2 *Soli*

Vla. *Soli*

Vc. *Soli*

Cb.

HS

Gm7 C9 F9 B $^{\circ}$ 7/F B $^{\circ}$ 7 Cm7 F9(#5) Gm7/B $\flat$  G $^{\circ}$ 7 Fm7 F13

**Picc.**  
**Fl.** 1 2  
**Obs.** 1 2  
**Clar. 1**  
**Clar. 2**  
**B. Cl. in Bb**  
**Bsns.**  
**A. Sax. (Opt.)** 1 2  
**T. Sax. (Opt.)**  
**Bar. Sax. (Opt.)**  
**Tpt. in Bb** 1 2 3  
**Hn. in F** 1 2 3 4  
**Trb. 1 & 2** 1 2 3  
**Tuba**  
**Mall.**  
**Timp.**  
**D. K.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**  
**HS**

Cm9 F13 Bbm9 Bb7 C13 Fm7 Cm7/Fm7/Bb Bb9 Fm7Bm7 Bb9 Eb9

**HS**  
 Bb13 Bb7 Eb9 Eb7 D7 Db9 C13 Gm7 C7 Gm7 C9 Gm7 C13 Cm7/F Gm7/C

**21                      22                      23                      24                      25**

**Picc.**  
**Fl.** 1 2  
**Obs.** 1 2  
**Clar. 1**  
**Clar. 2**  
**B. Cl. in Bb**  
**Bsns.**  
**A. Sax. (Opt.)** 1 2  
**T. Sax. (Opt.)**  
**Bar. Sax. (Opt.)**  
**Tpt. in Bb** 1 2 3  
**Hn. in F** 1 2 3 4  
**Trb. 1 & 2** 1 2 3  
**Tuba**  
**Mall.**  
**Timp.**  
**D. K.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**

Gm7 F9 F9  
 F9 Cm7 F13 Gm7/F Bb9 F6/A Gb13 G7 C9 F13 F7 Bb9 Bbm9 Dm7 Gm9 Gb13



**Picc.**  
**Fl.** 1  
 2  
**Obs.** 1  
 2  
**Clar. 1**  
**Clar. 2**  
**B. Cl. in Bb**  
**Bsns.**  
**A. Sax. (Opt.)** 1  
 2  
**T. Sax. (Opt.)**  
**Bar. Sax. (Opt.)**  
**Tpt. in Bb** 1  
 2  
 3  
**Hn. in F** 1  
 2  
 3  
 4  
**Trb. 1 & 2** 1  
 2  
 3  
**Tuba**  
**Mall.**  
**Timp.**  
**D. K.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**  
**HS**

Gm9 C13 FM7 F°7 Em7 A7 Dm7 G°7 B6/B A6 Gm7 C7 C°7



**Picc.**  
**Fl.** 1 2  
**Obs.** 1 2  
**Clar. 1**  
**Clar. 2**  
**B. Cl. in Bb**  
**Bsns.**  
**A. Sax. (Opt.)** 1 2  
**T. Sax. (Opt.)**  
**Bar. Sax. (Opt.)**  
**Tpt. in Bb** 1 2 3  
**Hn. in F** 1 2 3 4  
**Trb. 1 & 2** 3  
**Tuba**  
**Mall.**  
**Timp.**  
**D. K.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**  
**HS**

*cresc.* *mf* *f* *f* *f*  
 Fill Strings  
 Solo Solo Solo Solo  
 Gm7 C9(#5) F6 F#7 Gm7 Db7(#5) C7 F/G C7 C13 Gm7 Gm7 C13 FM9 C6 B°7/F Eø7 C9/E

Picc.

Fl. 1  
2

Obs. 1  
2

Clar. 1

Clar. 2

B. Cl. in B $\flat$

Bsns.

A. Sax. 1 (Opt.)  
2

T. Sax. (Opt.)

Bar. Sax. (Opt.)

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2  
3  
4

Trb. 1 & 2

3

Tuba

Mall.

Timp.

D. K.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

HS

Am7 Dm7 Gm7 Cm7 G7(#9) FM7 Dm7 Gb6(9) Cm7 Cm7/Eb Cm7 F7 Bb6 F7(#5) Bb13 A7 Ab7

Picc.

Fl. 1  
2

Obs. 1  
2

Clar. 1

Clar. 2

B. Cl. in B $\flat$

Bsns.

A. Sax. 1 (Opt.)  
2

T. Sax. (Opt.)

Bar. Sax. (Opt.)

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2  
3  
4

Trb. 1 & 2  
3

Tuba

Mall.

Timp.

D. K.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

HS

Brass Quintet Soli

Brass Quintet Soli

Brass Quintet Soli

Brass Quintet Soli

Brass Quintet Soli

Strings

Fill

*cresc.*

*mf*

*Soli*

*f*

*f*

*f*

*f*

*f*

*f*

F $\sharp$ 7 G7 Em7 D7 D7/A G/B G7 D $\flat$ 7(b5) Dm7 Gm7/C Gm7 D7m(b5) D $\flat$ 9(#5) C13 F $\flat$  C6/E E $\flat$ 13 D7

**Picc.**  
**Fl.** 1 2  
**Obs.** 1 2  
**Clar. 1**  
**Clar. 2**  
**B. Cl. in Bb**  
**Bsns.**  
**A. Sax. 1 (Opt.)** 2  
**T. Sax. (Opt.)**  
**Bar. Sax. (Opt.)**  
**Tpt. in Bb** 1 2 3  
**Hn. in F** 1 2 3 4  
**Trb. 1 & 2** 1 2 3  
**Tuba**  
**Mall.**  
**Timp.**  
**D. K.**  
**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**  
**HS**

G9 C13 F<sup>6</sup> Am7/E Dm7 D<sup>b</sup>7 D<sup>b</sup>9 G<sup>b</sup>9 F<sup>6</sup> Am7/E Dm7 Gm7 C<sup>6</sup> C<sup>9</sup> F<sup>6</sup>

56

57

58

59

60

62

**Picc.** *f* *Soli*

**Fl.** 1 *f* *Soli*  
2

**Obs.** 1 *f* *Soli*  
2

**Clar. 1** *f* *Soli*

**Clar. 2** *f* *Soli*

**B. Cl. in Bb** *f*

**Bsns.** *f*

**A. Sax. (Opt.)** 1 *f* *Soli*  
2

**T. Sax. (Opt.)** *f* *Soli*

**Bar. Sax. (Opt.)** *f*

**Tpt. in Bb** 1 *f*  
2 *f*  
3 *f*

**Hn. in F** 1 *f*  
2 *f*  
3 *f*  
4 *f*

**Trb. 1 & 2** *f*  
3 *f*

**Tuba** *f* *Tutti*

**Mall.** *f* *Soli*

**Timp.** *f*

**D. K.** *f* *Ensemble*

**Vln. 1** *f* *Soli*

**Vln. 2** *f* *Soli*

**Vla.** *f* *Soli*

**Vc.** *f* *Soli*

**Cb.** *f*

**HS** Gm7 C13 Cm7/F Bb7 Bb7 Fm7 Bm7 Bb9 Bb13 Eb9 Bb13 Bb13 Eb9 Eb7 D13 Db13

Picc.

Fl. 1  
2

Obs. 1  
2

Clar. 1

Clar. 2

B. Cl. in B $\flat$

Bsns.

A. Sax. 1 (Opt.)  
2

T. Sax. (Opt.)

Bar. Sax. (Opt.)

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2  
3  
4

Trb. 1 & 2 1  
3

Tuba

Mall.

Timp.

D. K.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

HS

C7 C7/G Gm7 Gm6 C9 Gm7 C7 F13 Gm7 Gm7 Gm/F F6 Gm/F Cm7 Cm7 Cm/F Gm/f F9 F9 B $\flat$ 6 Dm7/A A $\flat$ 13

This page of the musical score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Clarinet 1 & 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone (Opt.), Tenor Saxophone (Opt.), Baritone Saxophone (Opt.), Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone 1 & 2 (1, 2, 3), Tuba, Mallets, Timpani, Double Bass, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *f*, *fp*, *cresc.*, and *mf*, along with articulation marks like accents and slurs. The piano part includes a *cresc.* marking and a *mf* marking. The score is divided into measures 71 through 75, with a *Fill* section in the timpani part.

G7 C9 F9 Bb9 Gm7 Dm7/A Gb13 Bb9 Dm7/A Gm7 Cm7

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score includes dynamic markings such as *fp*, *mp*, *f*, and *cresc.*. There are also performance instructions like *Pizz.* for the strings. The bottom of the page features a bass line with chord symbols: F13, Db9(b5), E7(b5), Db7, Cm7, F13, Bb, and Bb6. The page is numbered 76 through 80 at the bottom.