

Score

Duration 3:40

I'm Always Chasing Rainbows

Joseph McCarthy & Harry Carroll
Arranged by Jerry Nowak, ASCAP

Moderato ♩ = 80

1
2
3
4
5

I'm Always Chasing Rainbows, Page 2

6 A Tempo

10

This page of a musical score for 'I'm Always Chasing Rainbows' includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, 3, Horn in F 1, 2, 3, 4, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Mallets, Closed Hi-Hat, Double Bass, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf*, *mp*, and *Tutti*. The mallet part includes specific rhythmic patterns and chordal accompaniment with chords like G⁶, C⁶/G, and G⁶. The percussion parts include rim clicks and closed hi-hat patterns. The string parts include divisi (Div.) markings. The score is divided into measures 6 through 11.

This musical score is for the piece "I'm Always Chasing Rainbows" on page 3. It features a full orchestral and band arrangement. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in Bb 1 and 2 (Clar. in Bb 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1, 2, and 3 (Trpt. in Bb 1, 2, 3), Horn in F 1, 2, 3, and 4 (Hn. in F 1, 2, 3, 4), Trombone 1 and 2 (Trb. 1, 2), Bass Trombone (B. Trb.), Tuba, Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), articulation (e.g., *Unis.*, *Div.*), and chord symbols (e.g., G^6 , $D9$, G^6 , $D9$, G^6 , D^6). The piano part at the bottom includes a bass line with chords and a drum set part with a steady eighth-note pattern.

The musical score is arranged for a full orchestra and woodwind section. The woodwinds include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1 and 2), and Tuba. The percussion section includes Timpani, Maracas, and Drums. The strings consist of Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mp), articulation (Div., Unis.), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

A m6/C F#m7(b5) B m7(b5) B m7(b5)/E E 9 A m7 E7(b9)/B A m7 A 9 A 13

18 19 20 21 22 23

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Clar. in Bb
1
2

B. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Trpt. in Bb
1
2
3

Hn. in F
1
2
3
4

Trb.. 1
2

B. Trb.

Tuba

Timp.

Mal.

D. S.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Hn. Cue
Play
mf
Play

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

D⁶ D⁹ G⁹ G^{°7} G⁹ C¹³ G⁷ sus⁴ G⁹ C¹³

24 25 26 27 28 29

The musical score for page 6 of "I'm Always Chasing Rainbows" covers measures 30 through 35. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Clar. in Bb 1, 2**: Clarinets in Bb
- B. Cl.**: Bass Clarinet
- Alto Sax. 1, 2**: Alto Saxophones
- Tenor Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Trpt. in Bb 1, 2, 3**: Trumpets in Bb
- Hn. in F 1, 2, 3, 4**: Horns in F
- Trb. 1, 2**: Trombones
- B. Trb.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets (Vibraphone)
- D. S.**: Double Bass
- Vln. 1, 2**: Violins
- Vla.**: Viola
- Vc.**: Cello
- D.B.**: Double Bass

Key performance markings include *molto rit.* (molto ritardando) in measures 30-33, *mp* (mezzo-piano) for the Mallets in measure 34, and *mf* (mezzo-forte) for the Violins and Viola in measures 34-35. The score also features various articulation marks such as accents and slurs.

Em7 C 6/E Em7 A7 **molto rit.** Em7/A D#9(b5)D#9(#5) D9 D#7 Em7 D#7 G 6 C 6/G

30 31 32 33 34 35

G^6
 $B7/F\#$
 $E13$
 $E9$
 $A\ m7$
 $D13$
 $A\ m7/D$
 $D9$
 $G\ m9$
 $G6$
 $G\ m9$
 $G6$

A comprehensive musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 18 measures, starting at measure 42 and ending at measure 49. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet in Bb (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb (1, 2, and 3), Horn in F (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, and Tuba. The string section includes Violin (1 and 2), Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Mallets, and Drums. The bottom of the score displays a series of chords: GM9, G6, GM9, G6, GM9, G6, GM9, G6, GM9, G6, G9, Bm7/F#, Em7, D9, G9, D9, G9, A9.

D⁹ D⁹ A m6 G^{o7} F#m7(b5) B m7(b5) B7(b9) E9 A m7

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Clar. in Bb
 1
 2
 B. Cl.
 Alto Sax. 1
 2
 Tenor Sax.
 Bar. Sax.
 Trpt. in Bb
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Trb. 1
 2
 B. Trb.
 Tuba
 Timp.
 Mal.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Hn. Cue
 Hn. Cue
 Tuba Cue
 mf
 mf
 mf
 mf
 mf

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2 *mf*

Bsn. 1
2

Clar. in Bb
1 *mf*

2 *mf*

B. Cl.

Alto Sax. 1
2 *mf*

Tenor Sax.

Bar. Sax.

Trpt. in Bb
1

2
3

Hn. in F
1
2

3
4

Trb. 1
2

B. Trb.

Tuba

Timp.

Mal. *mf*

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

D.B.

C 13 E m7 E °7E m7 C 6 E m7 A 13 E7 A 13 rit. D9 A m7 D7(b9) G 6

C⁶/G G⁶ B7/F# E13 E9 A m7/B7 D13 A m7/D D9 G⁶ F#m7(b5) B7(b5)

69 70 71 72 73 74

rit.

The musical score is divided into several sections, each with multiple parts for different instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in Bb 1 and 2, B. Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones 1 and 2, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.), Mallets (Mal.), and Drum Set (D. S.). The score is written in the key of D major and 4/4 time. It features various dynamic markings such as *mf* and *rit.* (ritardando). The bottom of the page contains a chord progression: Em7, Am7(b5), D7, D/C, Bm7, Bb13, Am7, D#m7(b5), G6. The page number 75 is located at the bottom left, and 80 is at the bottom right.