

Score
Duration 4:00

Indiana

(Way Back Home Again In)

By Mallard MacDonald and James F. Hanley
Arranged by Jerry Nowak

Moderate Swing Tempo ♩ = 108

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo, Flute (1 & 2), Oboe, Clarinet in Bb (1 & 2), Bass Clarinet in Bb, Bassoon, Alto Sax (Opt.) (1 & 2), Tenor Sax (Opt.), Baritone Sax (Opt.), Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Mallets, Timpani, Drum Set, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Moderate Swing Tempo' with a quarter note equal to 108 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and triplets. There are also cues for the Horns: 'Hn. 1 & 2 Cue', 'Hn. 3 Cue', and 'Hn. 4 Cue'. The word 'Play' is written above the saxophone staves. The 'Harmonic Structure' section at the bottom indicates the chord progression for the first five measures.

Harmonic Structure

BbM9 Cm7 F13 BbM9 Cm7 F9 BbM9 Cm7

1 2 3 4 5

Musical score for Indiana - Page 3. The score includes parts for Picc., Fl. (1, 2), Ob., Cl. in Bb (1, 2), B. Cl. in Bb, Bsn., A. Sax. (Opt.) (1, 2), T. Sax. (Opt.), Bar. Sax. (Opt.), Tpt. in Bb (1, 2, 3), Hn. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Tuba, Mall., Timp., Dr. Set, VI. 1, VI. 2, Vla., Cel., Contb., and H. S. The score is in 3/4 time and features various musical notations including dynamics (mf, mf), articulation (accents, slurs), and performance instructions (unis., div., A). The harmonic chart at the bottom lists chords for measures 11 through 15.

Instrument	11	12	13	14	15					
H. S.	C13	D \flat 9(b5)	C9	Gm9	F13	C13	F13(b9)	F7(b9)	B \flat 9	Cm7/F

Picc. *Soli* *mf*

Fl. 1 2 *mf*

Ob. *Soli* *mf*

Cl. in B \flat 1 2 *Soli* *mf*

B. Cl. in B \flat *Soli* *mf*

Bsn. *Soli* *mf*

A. Sax. (Opt.) 1 2 *Soli* *mf* *Hn. 1 Cue*

T. Sax. (Opt.) *Soli* *mf* *Hn. 3 Cue*

Bar. Sax. (Opt.) *Soli* *mf* *Hn. 4 Cue*

Tpt. in B \flat 1 2 3 *mf*

Hn. in F 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Tuba *f*

Mall.

Timp.

Dr. Set

VI. 1 *Soli* *mf*

VI. 2 *Soli* *mf*

Vla. *Soli* *mf*

Cel. *Soli* *mf*

Contb. *mf*

H. S. *mf*

E \flat 6/B \flat E \flat 7 D \circ 7 E \flat 6 Fm7 A \circ 7 E \flat 6 Fm7 E \flat 6 E \circ 7 Gm7/F D7(#&b5) G9 Dm7 G9(#5)

Picc. *mf* *f*
 Fl. 1 2 *mf* *f*
 Ob. *mf* *f*
 Cl. in B \flat 1 2 *mf* *f*
 B. Cl. in B \flat *mf* *f*
 Bsn. *fp* *f* *mf*_{play} *mf*
 A. Sax. 1 2 (Opt.) *fp* *f* *mf*_{play} *mf*
 T. Sax. (Opt) *fp* *f* *mf*
 Bar. Sax. (Opt.) *fp* *f*
 Tpt. in B \flat 1 2 3 *fp* *f* *mf*
 Hn. in F 1 2 3 4 *fp* *f* *mf*
 Tbn. 1 2 3 *fp* *f* *mf*
 Tuba *fp* *f* *mf*
 Mall. *mf* *f*
 Timp. *fp* *f*
 Dr. Set
 VI. 1 *mf* *f*
 VI. 2 *mf* *f*
 Vla. *mf* *f*
 Cel. *f*
 Contb. *fp* *f* *mf*
 H. S. Cm7 G9 Cm7 C7 Bm7 Bbm7 A9 Ab+9

Picc. *mf*
 Fl. 1 2 *mf*
 Ob. *mf*
 Cl. in B \flat 1 2 *mf*
 B. Cl. in B \flat *mf*
 Bsn. *mf*
 A. Sax. 1 (Opt.) 2 *mf*
 T. Sax. (Opt) *mf*
 Bar. Sax. (Opt.) *mf*
 Tpt. in B \flat 1 2 3 *mf*
 Hn. in F 1 2 3 4 *mf*
 Tbn. 1 2 3 *mf*
 Tuba *mf*
 Mall. *mf*
 Timp. *mf*
 Dr. Set *mf*
 VI. 1 *mf*
 VI. 2 *mf*
 Vla. *mf*
 Cel. *mf*
 Contb. *mf*

H. S. G9 G $^{\circ}$ 7 G9 C13 Db9(b5) C9 A7(b5) Eb7 D9 Eb9(b5) D13 D9 F#7 Gm7
 26 27 28 29 30

Picc. *mf* *Two Feel* *p*

Fl. 1 *mf* *Two Feel* *p*

Fl. 2 *mf* *Two Feel* *p*

Ob. *mf* *Two Feel* *p*

Cl. in B \flat 1 *mf* *Two Feel* *p*

Cl. in B \flat 2 *mf* *Two Feel* *p*

B. Cl. in B \flat *mf* *Two Feel* *p*

Bsn. *mf* *Two Feel* *p*

A. Sax. (Opt.) 1 *mf* *Two Feel* *p*

A. Sax. (Opt.) 2 *mf* *Two Feel* *p*

T. Sax. (Opt.) *mf* *Two Feel* *p*

Bar. Sax. (Opt.) *mf* *Two Feel* *p*

Tpt. in B \flat 1 *mf* *Two Feel* *p*

Tpt. in B \flat 2 *mf* *Two Feel* *p*

Tpt. in B \flat 3 *mf* *Two Feel* *p*

Hn. in F 1 *mf* *Two Feel* *p*

Hn. in F 2 *mf* *Two Feel* *p*

Hn. in F 3 *mf* *Two Feel* *p*

Hn. in F 4 *mf* *Two Feel* *p*

Tbn. 1 *mf* *Two Feel* *p*

Tbn. 2 *mf* *Two Feel* *p*

Tbn. 3 *mf* *Two Feel* *p*

Tuba *mf* *Two Feel* *p*

Mall. *mf*

Timp.

Dr. Set *mf* *Two Feel* *p*

VI. 1 *mf* *Two Feel* *p*

VI. 2 *mf* *Two Feel* *p*

Vla. *mf* *Two Feel* *p*

Cel. *mf* *Two Feel* *p*

Contb. *mf* *Two Feel* *p*

H. S. *mf* *Two Feel* *p*

Ab9 Ebm7 Ab9 Gm7 G \flat 7 Gm7 Em7(\flat 5) Am7(\flat 5) Am7(\flat 5) D6/A D9 Gm7

Four Feel

Picc. *mf*

Fl. 1 2 *mf*

Ob. *mf*

Cl. 1 2 *mf*

B. Cl. in B \flat *mf*

Bsn. *mf*

A. Sax. 1 2 (Opt.) *mf*

T. Sax. (Opt) *mf*

Bar. Sax. (Opt.) *mf*

Tpt. in B \flat 1 2 3 *mf*

Hn. in F 1 2 3 4 *mf*

Tbn. 1 2 3 *mf*

Tuba *mf*

Mall. *mf*

Timp. *mf*

Dr. Set *mf*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Cel. *mf*

Contb. *mf*

H. S. *mf*

Solo, ad. lib. or as written

D7

E $^{\circ}7$ A9 Dm7 Gm7 Gm7/C C13 F9 B \flat 9 A \flat 9 G9

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. 1 (Opt.) 2

T. Sax. (Opt)

Bar. Sax. (Opt.)

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Cel. *mp*

Contb. *f* *Pizz.*

H. S. Fm9 E7 Eb9 D9 G13 C9

Picc.

Fl. 1 2

Ob.

Cl. 1 in B \sharp 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 (Opt.) 2

T. Sax. (Opt)

Bar. Sax. (Opt.)

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S.

GMaj7 G7 End solo

Solo, ad. lib. or as written

F7 *f* B \flat 6 B \flat 7

46 47 48 49 50

FM9 F7 B \flat 6 B \flat 7

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. (Opt.) 1 2

T. Sax. (Opt.)

Bar. Sax. (Opt.)

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S.

F6 E7 E \flat 7 D7 G13 G9 Gm7

51 52 53 54 55

Detailed description: This is a page of a musical score for the piece 'Indiana'. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute (1 and 2), Oboe, Clarinet in B-flat (1 and 2), Bass Clarinet in B-flat, Bassoon, Alto Saxophone (optional), Tenor Saxophone (optional), and Baritone Saxophone (optional). The brass section includes Trumpet in B-flat (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), and Tuba. The percussion section includes Mallets, Timpani, and Drum Set. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The Harp Soloist (H.S.) part is also present. The score shows measures 51 through 55. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The woodwinds and strings are mostly silent in these measures. The Trombone 1 part has a melodic line with various chords (F6, E7, E \flat 7, D7, G13, G9, Gm7) and articulation marks. The Drum Set part has a steady rhythmic pattern. The Violin and Viola parts have melodic lines with some slurs. The Cello and Contrabass parts have harmonic support.

Picc.

Fl. 1 2

Ob.

Cl. 1 in B \sharp 2 in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. 1 (Opt.) 2 (Opt.)

T. Sax. (Opt)

Bar. Sax. (Opt.)

Tpt. 1 in B \flat 2 3

Hn. 1 in F 2 3 4

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S.

Solo, ad lib. or as written

A7 Em7 Eb7(#9) DM7 C#7 C7 B7 E7

Solo, if no Al. Sax.

G7 Dm7 Db7(#9) CM7 B7 Bb7 A7 D7

C7 End solo

C7 Gm7 Gb9 FM9 E9 Eb9 D9 G13

Picc.

Fl. 1 2

Ob. Solo, ad lib. ro as written.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. (Opt.) 1 2

T. Sax. (Opt.)

Bar. Sax. (Opt.)

C#m7 F#7 Bm7 Bb7 End solo

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Bm7 E7 Am7 Ab7 End solo

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S.

Em7 A9 Dm7 Abm6 Db9 F6/C F6

61 62 63 64 65

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. (Opt.) 1 2

T. Sax. (Opt)

Bar. Sax. (Opt.)

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S.

Edim A9 Dm7 Bdim.7 Em7(b5) Am7 Dm7 Gm7 C7

66 67 68 69 70

Solo Quartet Trumpet Lead

Solo Quartet Trumpet Lead

Solo Quartet Trumpet Lead

Solo Quartet Trumpet Lead If no Alto Sax

Solo Quartet Trumpet Lead

f

f

f

f

f

Musical score for Indiana, page 15, measures 71-75. The score includes parts for Piccolo, Flute (1 & 2), Oboe, Clarinet in Bb (1 & 2), Bass Clarinet in Bb, Bassoon, Alto Saxophone (Opt.), Tenor Saxophone (Opt.), Baritone Saxophone (Opt.), Trumpet in Bb (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Mallets, Timpani, Drum Set, Violin 1 & 2, Viola, Cello, and Contrabass. The score features various dynamics like 'Tutti' and 'f', and performance instructions like 'Hn. Lead' and 'Arcf'. The key signature is Bb major and the time signature is 4/4.

H. S. F⁹ *f* F13 C9 B7(#9) Bbm9 A9 Ab9 G9 G¹³ G9 c7 Db9(b5) Db9

71 72 73 74 75

Picc.
 Fl. 1 2
 Ob.
 Cl. in B \flat 1 2
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 (Opt.) 2
 T. Sax. (Opt)
 Bar. Sax. (Opt.)
 Tpt. in B \flat 1 2 3
 Hn. in F 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Mall.
 Timp.
 Dr. Set
 Vl. 1
 Vl. 2
 Vla.
 Cel.
 Contb.
 H. S.

Chord Chart:
 Gm7
 C9 Dm7 Gb7 F13 Gb9 F13(b9) Bb \flat A \circ 7 Gm7 Gb7 F9 Bb9
 76 77 78 79 80

Picc.

Fl. 1
2

Ob.

Cl. in B \flat 1
2

B. Cl. in B \flat

Bsn.

A. Sax. 1 (Opt.)
2

T. Sax. (Opt)

Bar. Sax. (Opt.)

Tpt. in B \flat 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S. Eb \flat Bb \flat Eb \flat B \circ 7 Bb \flat Cm7/F Bb \flat G9 C13 C \circ 7 C9

Picc.
 Fl. 1 2
 Ob.
 Cl. in B \flat 1 2
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 (Opt.) 2
 T. Sax. (Opt)
 Bar. Sax. (Opt.)
 Tpt. in B \flat 1 2 3
 Hn. in F 1 2 3 4
 Tbn. 1 2 3
 Tuba
 Mall.
 Timp.
 Dr. Set
 VI. 1
 VI. 2
 Vla.
 Cel.
 Contb.
 H. S.

Chord symbols: Cm7, Gm7, Cm7, D6/B, B \flat 9, A9(\flat 5), G9, G \flat 7, G9, C13, D \flat 9(\flat 5)

Measure numbers: 86, 87, 88, 89, 90

Picc.
 Fl. 1
 2
 Ob.
 Cl. in B \flat 1
 2
 B. Cl. in B \flat
 Bsn.
 A. Sax. 1 (Opt.)
 2
 T. Sax. (Opt.)
 Bar. Sax. (Opt.)
 Tpt. in B \flat 1
 2
 3
 Hn. in F 1
 2
 3
 4
 Tbn. 1
 2
 3
 Tuba
 Mall.
 Timp.
 Dr. Set
 Vl. 1
 Vl. 2
 Vla.
 Cel.
 Contb.
 H. S.

C9 A7(\flat 5) $E\flat$ 7 D9 $E\flat$ 7(\flat 5) D13 D9 $F\sharp$ 7 Gm7 Ab9 $E\flat$ 9 Ab7

91 92 93 94 95

Picc.

Fl. 1 2

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. (Opt.) 1 2

T. Sax. (Opt.)

Bar. Sax. (Opt.)

Tpt. in B \flat 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Mall.

Timp.

Dr. Set

VI. 1

VI. 2

Vla.

Cel.

Contb.

H. S.

Chord Chart:

G $^{\circ}7$	Em7($\flat 5$)	Em7($\flat 5$)	F \sharp dim.								
Gm7	Gm/F	Am7($\flat 5$)	Am7($\flat 5$)	Gm7	Gm/F	E $^{\circ}7$	A9	Dm7	Gm7	Cm7	D9
96	97	98	99	100	101						

The musical score for Indiana - Page 21 is a full orchestral score. It includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. in Bb 1, 2
- B. Cl. in Bb
- Bsn.
- A. Sax. (Opt.) 1, 2
- T. Sax. (Opt.)
- Bar. Sax. (Opt.)
- Tpt. in Bb 1, 2, 3
- Hn. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Tuba
- Mall.
- Timp.
- Dr. Set
- VI. 1
- VI. 2
- Vla.
- Cel.
- Contb.
- H. S.

The score features dynamic markings such as *p*, *cresc.*, and *f*. Performance instructions include *Pizz.* and *Closed HH*. The bottom of the page contains a chord chart and measure numbers:

G13	Cm7	G9(#5)	Cm7	A9	Dm7	Gm7	Gm7/C	F9	Bb9	Cm7	C#dim7	Bb6
102			103			104		105		106		107