

FESTIVAL OF AMERICAN SPIRITUALS

Little David, Play on Your Harp - Sometimes I Feel Like a Motherless Child - Ezekiel Saw the Wheel - Were You There? - Joshua
Nobody Knows the Trouble I've Seen - Ev'ry Time I Feel The Spirit

Traditional

Arranged by Jerry Nowak (ASCAP)

Moderately ♩ = 80

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion (Crash Cymbals)
- Mallet Percussion (Bells)
- Snare Drum
- Bass Drum
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Chord progression at the bottom:

C 1 Dm7/C 2 C/Bb 3 Ab Ab/Gb F 4 Bb/F

8 Moderately fast ♩ = 108

5

Picc. *mp* *cresc.* *rit.* *f*

Fl. 1 *mp* *cresc.* *rit.* *f*

Fl. 2 *mp* *cresc.* *rit.* *f*

Ob. 1 *mp* *cresc.* *rit.* *f*

Ob. 2 *mp* *cresc.* *rit.* *f*

Eng. Hn. *mp* *cresc.* *rit.* *f*

Bsn. 1 *mp* *cresc.* *rit.* *f*

Bsn. 2 *mp* *cresc.* *rit.* *f*

Clar. 1 *mp* *cresc.* *rit.* *f*

Clar. 2 *mp* *cresc.* *rit.* *f* *mf*

B. Cl. in B \flat *mp* *cresc.* *rit.* *f* *mf* *mf*

Trpt. 1 *mp* *cresc.* *rit.* *f*

Trpt. 2 *a2 mp* *cresc.* *rit.* *f*

Trpt. 3 *mp* *cresc.* *rit.* *f*

Hn. 1 *mp* *cresc.* *rit.* *f*

Hn. 2 *mp* *cresc.* *rit.* *f*

Hn. 3 *mp* *cresc.* *rit.* *f*

Hn. 4 *mp* *cresc.* *rit.* *f*

Trb. 1 *mp* *cresc.* *rit.* *f*

Trb. 2 *mp* *cresc.* *rit.* *f*

Trb. 3 *mp* *cresc.* *rit.* *f*

Tuba *mp* *cresc.* *rit.* *f*

Timp. *rit.* *mf* *f*

Perc. *rit.* *f* To Xylophone

Mall. Perc. *rit.* *mf*

S. D. *rit.* *mf*

B. D. *mf*

VI. 1 *mp* *cresc.* *rit.* *f*

VI. 2 *mp* *cresc.* *rit.* *f* *mf*

Vla. *rit.* *mf*

Cel. *rit.* *mf*

Contb. *mp* *cresc.* *rit.* *mf*

F F \sharp 9/E \flat D D/C Gm/B \flat Bm7(95) Gm7/C F \sharp 6/4&6 Gm/F F B \flat Cm/F B \flat Cm/F

5 6 7 8 9 10

14 Little David, Play on Your Harp

The musical score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Bsn. 1
- Bsn. 2
- Clar. 1
- Clar. 2
- B. Cl. in B \flat
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Tuba
- Timp.
- Perc.
- Mall. Perc.
- S. D.
- B. D.
- VI. 1
- VI. 2
- Vla.
- Cel.
- Contb.

Key performance markings include *dim.* (diminuendo) and *f* (forte). A *Solo* marking is present for the Trumpet 1 part starting at measure 14. A box containing the number 14 is placed above the Contabasso staff at the end of measure 14.

Chord progressions are indicated below the Contabasso staff:

- 11: $B\flat$
- 12: Cm/F
- 13: $B\flat$, Cm/F
- 14: $B\flat$, $E\flat$
- 15: $B\flat/D$, Cm
- 16: $B\flat$, Cm/F
- 17: $B\flat$, Cm/F
- 18: $B\flat$, $E\flat$

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn.

Bsn. 1 *mf*

Bsn. 2

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. in B \flat

Trpt. 1 *tutti*

Trpt. 2 *a2*

Trpt. 3 *mf*

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3

Tuba

Timp. *mf*

Perc. *Tamborine*
Sus. Cym. Choked *mp*

Mall. Perc.

S. D. *mf*

B. D.

VI. 1 *mp*

VI. 2 *mp*

Vla. *mf*

Cel. *mf*

Contb. *mf*

Picc. *f* *Soli* 30

Fl. 1 *f* *Soli*

Fl. 2 *f* *Soli*

Ob. 1 *f* *Soli*

Ob. 2 *f* *Soli*

Eng. Hn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

B. Cl. in B \flat

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc. *mf*

Mall. Perc. *mf* *Xylophone*

S. D. *mf*

B. D.

VI. 1 *f* *Soli*

VI. 2 *f* *Soli*

Vla. *f* *Soli*

Cel.

Contb.

B \flat /D 27 Cm E \flat /B \flat Cm/F# B \flat 29 Gm 30 Dm7 31 Gm 32 Dm7 33 Gm 34

Musical score for the instrument ensemble, including parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Bsn. 1 & 2, Clar. 1 & 2, B. Cl. in B \flat , Trpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Trb. 1, 2, & 3, Tuba, Timp., Perc., Mall. Perc., S. D., B. D., VI. 1 & 2, Vla., Cel., and Contb.

Key signature: B \flat Major (three flats). Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the score.

Instrumental details and dynamics:

- Bsn. 1 & 2:** Solo starting at measure 37, dynamics f and mf .
- Trpt. 1 & 2, 3:** mf in measures 38-39; Solo in measure 40, starting with f .
- Hn. 1, 2, 3, 4:** mf in measure 38.
- Trb. 1, 2, 3:** f in measures 37-39.
- Tuba:** mf in measures 38-42.
- Perc.:** Tamborine, Sus. Cym., Choked To Bells. Dynamics mf and mp .
- Vla. & Cel.:** Solo starting at measure 37, dynamics f and mf .
- Contb.:** mf in measure 38, $div.$ (divisi) in measure 40.

Harmonic progression (chords) at the bottom of the page:

Dm Gm C7 F7 B \flat B \flat Cm7/F B \flat Cm7/F B \flat E \flat /F B \flat B \flat E \flat B \flat E \flat

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

B. Cl. in B \flat

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

Mall. Perc.

S. D.

B. D.

VI. 1

VI. 2

Vla.

Cel.

Contb.

f

dim.

mp

p

Solo

mp

p

mp

p

mp

p

mp

p

mp

p

B \flat /D C m 43 44 B \flat C m /F 45 46 B \flat C m /F 47 48 B \flat *p* 49 50

Moderately ♩ = 80

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Bsn. 1
 Bsn. 2
 Clar. 1
 Clar. 2
 B. Cl. in B \flat
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Trb. 1
 Trb. 2
 Trb. 3
 Tuba
 Timp.
 Perc.
 Mall. Perc.
 S. D.
 B. D.
 Vl. 1
 Vl. 2
 Vla.
 Cel.
 Contb.

51 F G \flat m F/A C7(#11)/D E \flat Cm7 Am7(b5) D9(b5)

56 **Slowly, in a lyrical style** ♩ = 66 **Sometimes I Feel Like A Motherless Child**

Picc.
Fl. 1 *f*
Fl. 2
Ob. 1 *f*
Ob. 2
Eng. Hn. *f*
Bsn. 1
Bsn. 2 *mf* *mp*
Clar. 1 *mf* *mp*
Clar. 2 *mf* *mp*
B. Cl. in B♭ *mf* *mp*
Trpt. 1
Trpt. 2
Trpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Perc. *mp* *mf*
Mall. Perc.
S. D.
B. D.
VI. 1 *mf* *mp*
VI. 2 *mf* *mp*
Vla. *mf* *mp*
Cel. *mf* *mp*
Contb. *mf* *mp*

Sus. Cym. (soft mallets)
Solo
Eng. Hn. Solo Cue

mf *mp* *f*

Gm *F/GDm7* *Gm* *F/G Dm7* *Gm* *GM7* *Gm7* *Gm6* *Cm7* *Cm/B♭* *A7 D7(♭9) Gm Cm*

56 **57** **58** **59** **60** **61**

62

Picc.

Fl. 1 *Play Soli*

Fl. 2 *Soli mf*

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2 *mp*

Clar. 1 *Soli mf*

Clar. 2 *Soli mf*

B. Cl. in B \flat *mp*

Trpt. 1

Trpt. 2

Trpt. 3 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *tutti*

Trb. 1

Trb. 2

Trb. 3 *mp*

Tuba

Timp.

Perc. *Sus. Cym. (soft mallets) mf*

Mall. Perc.

S. D.

B. D.

VI. 1

VI. 2

Vla.

Cel.

Contb.

Gm 62 Gm/F Em7(b5) 63 Cm/E \flat Gm/D 64 Am/C Gm 65 E \flat 7 D7sus D7 66 Gm Dm7/F E7(b9) 67