

Score
Duration 9"

España Suite

I - Tango

Issac Albéniz
Arranged by Jerry Nowak
ASCAP

Andantino ♩ = 60

Piccolo

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet 1

Clarinet 2

Bass Clarinet

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Mallets

Snare Drum

Bass Drum

Harmonic Structure

Violin 1

Violin 2

Viola

Cello

Contrabass

mf *mp* *p* *Solo* *Duet with 2nd Trpt.* *Duet with 1st Trpt.*

Eb Bb7 Eb Eb C/E Bb7

1 2 3 4 5 6

1 2 3 4 5 6

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Mal.

S. D.
B. D.

H. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Solo

D lto C

7 8 9 10 11 12

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '11' in the top right corner. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Mallets, Snare Drum (S. D.) and Bass Drum (B. D.), Harp (H. S.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are dynamic markings like *mf* (mezzo-forte) and a 'Solo' marking for the first trumpet. There are also performance instructions like 'D lto C' (Ditto C) for the tuba and 'V' (Vibrato) for the strings. The bottom of the page shows measure numbers 7 through 12. The string parts (Violins, Viola, Cello, and Double Bass) have a consistent rhythmic pattern of eighth notes with accents. The woodwinds and brass parts have more varied rhythmic patterns, including some triplet figures. The harp part has a steady accompaniment of eighth notes.

Picc. Ten.

Fl. 1 & 2 Rall. Ten.

Obs. Rall. Ten.

Bsns. Rall. Soli Ten.

Cl. 1 Rall. Ten.

Cl. 2 Rall. Ten.

B. Cl. Rall. Soli Ten.

Tpt. 1 Rall. End Solo Ten.

Tpt. 2 & 3 Rall. Ten.

Hn. 1 & 2 Rall. Ten.

Hn. 3 & 4 Rall. Ten.

Tbn. 1 & 2 Rall. Ten.

Tbn. 3 Rall. Ten.

Tuba Rall. Ten.

Timp. Rall. Ten.

Mal. Rall. Ten.

S. D. Ten.

B. D. Rall.

H. S. A^b/C Cm F9 B^b A^b A° B^b/D Gmi Cmi F7 B^b

Vln. 1 Ten.

Vln. 2 Ten.

Vla. Rall. Soli Ten.

Vc. Rall. Soli Ten.

Cb. Ten.

13 14 15 16 17 18 Rall.

Picc. *mf* A tempo

Fl. 1 & 2 *mf* A tempo

Obs. *mf* A tempo

Bsns. *mf* A tempo

Cl. 1 *mf* A tempo

Cl. 2 *mf* A tempo

B. Cl. *mf* A tempo

Tpt. 1 A tempo

Tpt. 2 & 3

Hn. 1 & 2 *mp* A tempo

Hn. 3 & 4 *mp* A tempo

Tbn. 1 & 2 *mf* A tempo

Tbn. 3 A tempo

Tuba A tempo

Timp. A tempo

Mal. *mf* A tempo

S. D. *mf* A tempo

B. D. *mf* A tempo

H. S. A tempo

Vln. 1 *mf* A tempo

Vln. 2 *mf* A tempo

Vla. *mf* A tempo

Vc. *mf* A tempo

Cb. *mf* A tempo

C to D

E^b B⁷ E^b C/E Dm7(b5) G⁷/F Dm7(b5) Fm⁷/A^b G⁷ G^{°7}

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2

B. Cl.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

Mal.

S. D.
B. D.

H. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38 39 40 41 42 43 44

38 39 40 41 42 43 44

Em7(b5) A Em7(b5) A Em7(b5) A B^b

Picc.

Fl. 1 & 2

Obs. *mf* *End Soli* 1. 3 3

Bsns. *mp*

Cl. 1 *Soli* 3 3

Cl. 2 *mf*

B. Cl. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *mf* *End Soli* *Tutti*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Mal.

S. D. > > >

B. D. > > >

H. S. *F/A* *B^b C7/E* *F* *Em7(b5)* *A* *Em7(b5)* *A* *Em7(b5)*

Vln. 1 *End Soli* 3 *V* *Simile* 3

Vln. 2 *Div.* *mf* 52 53 54 55 56 57 58

Vla. *mf*

Vc. *mf*

Cb. *mf*

52 53 54 55 56 57 58

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2

B. Cl.

mf

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tuba

mf

Timp.

Mal.

S. D.

B. D.

H. S.

A Em7(b5) A Em7(b5) A B^b Am/C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

59 60 61 62 63 64 65

Picc. *mf* *f* *mf* *f* *mf* *mf*

Fl. 1 & 2 *mf* *f* *mf* *f* *mf* *mf*

Obs. *mf* *f* *mf* *f* *mf* *mf*

Bsns. *mf* *f* *mf* *f* *mf* *mf*

Cl. 1 *mf* *f* *mf* *f* *mf* *mf*

Cl. 2 *mf* *f* *mf* *f* *mf* *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *mf*

Tpt. 1 *mf* *f* *mf* *f* *mf* *mf*

Tpt. 2 & 3 *mf* *f* *mf* *f* *mf* *mf*

Hn. 1 & 2 *mp* *mp* *mf* *mf* *mf* *mf*

Hn. 3 & 4 *mp* *mp* *mf* *mf* *mf* *mf*

Tbn. 1 & 2 *mp* *mp* *mf* *mf* *mf* *mf*

Tbn. 3 *mp* *mp* *mf* *mf* *mf* *mf*

Tuba *mp* *mp* *mf* *mf* *mf* *mf*

Timp. *mp* *mf* *mf* *mf* *mf* *mf*

Mal. *mp* *mf* *mf* *mf* *mf* *mf*

S. D. *mp* *mf* *mf* *mf* *mf* *mf*

B. D. *mp* *mf* *mf* *mf* *mf* *mf*

H. S. Em7(b5) A7 Dm A Dm A Em7(b5)

Vln. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mp* *mp* *mf* *mf* *mf* *mf*

Vc. *mp* *mp* *mf* *mf* *mf* *mf*

Cb. *mp* *mp* *mf* *mf* *mf* *mf*

Open

Soli

Div.

66 67 68 69 70 71 72

Picc. *mf* Soli

Fl. 1 & 2 *mf* Soli

Obs. *mf* Soli

Bsns.

Cl. 1 *mf* Soli

Cl. 2 *mf* Soli

B. Cl.

Tpt. 1 *mf* Soli

Tpt. 2 & 3 *mf* Soli

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf* Soli

Tbn. 1 & 2 *mf* Soli

Tbn. 3 *mf* Soli

Tuba

Timp.

Mal. *mf* Soli

S. D.

B. D.

H. S. A Em7(b5) A F#7/C G E°7 F C7 F Em7(b5)

Vln. 1 *mf* Soli

Vln. 2 *mf* Soli

Vla. *mf* Soli

Vc. *f*

Cb.

73 74 75 76 77 78 79

Picc. *poco rit.*

Fl. 1 & 2 *poco rit.*

Obs. *poco rit.*

Bsns. *poco rit.*

Cl. 1 *poco rit.*

Cl. 2 *poco rit.*

B. Cl. *poco rit.*

Tpt. 1 *Solo*
mf *mp* *mf* *poco rit.*

Tpt. 2 & 3 *poco rit.*

Hn. 1 & 2 *poco rit.*

Hn. 3 & 4 *poco rit.*

Tbn. 1 & 2 *mf* *poco rit.* *Solo*
p cantando *mp*

Tbn. 3 *mf* *poco rit.*

Tuba *mf* *poco rit.*

Timp. *poco rit.*

Mal. *poco rit.*

S. D. *poco rit.*

B. D. *poco rit.*

H. S. *F*

Vln. 1 *mp* *poco rit.*

Vln. 2 *mp* *poco rit.*

Vla. *mp* *poco rit.*

Vc. *mp* *poco rit.*

Cb. *mp* *poco rit.*

94 95 96 97 98 99 100

III Zortzico

Allegretto ♩ = 84

Soli

202

Musical score for III Zortzico, measures 101-107. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1 & 2
- Obs.
- Bsns.
- Cl. 1
- Cl. 2
- B. Cl.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Hn. 3 & 4
- Tbn. 1 & 2 (Solo, Bell Tone)
- Tbn. 3
- Tuba
- Timp. (F - G - C - D)
- Mal.
- S. D.
- B. D.
- H. S. (C7, F, C7, F, F7, D7)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure numbers 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the score. Dynamics include *mf*, *f*, and *mp*. Performance instructions include *Soli*, *Bell Tone*, and *Bell Tone*.

Picc. *mf*

Fl. 1 & 2 *mf*

Obs. *mf*

Bsns. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Mal. *mf*

S. D. *mf*

B. D. *mf*

H. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Xylophone

Xylophone

D^b7 G^b C7 F C^oGm G^b7 Gm C7 F Gm C F C Gm Gm/C

115 116 117 118 119 120 121

