

Score Rhapsody for Alto Saxophone

Duration 5:22"

Commissioned by the Quincy Park Band, Quincy, IL. Pam Potter Conductor, in loving memory of Penny Koch, Saxophonist. Premiered by the Quincy Park Band on July 17, 2011 with Dale Underwood as soloist under the direction of the composer, Jerry Nowak.

Jerry Nowak
ASCAP

Andante ♩ = 80

The score is written for a large ensemble. The instruments listed on the left are: Flute 1 Piccolo, Flute 2, Oboes, Bassoons, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Solo Alto Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Mallets (Vibraphone), Snare Drum, Bass Drum, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamic markings include *mf* and *f*. Performance instructions include *acc.*, *accel.*, *poco*, and *a*. The Solo Alto Saxophone part is the central focus of the piece.

C_m/F F_m/B_b

1 2 3 4 5

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Cadenza

Fl. 1
Picc.

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Al. Sax.
Cadenza
accel. rit. ossia accel. rit.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Mal.

S. Dr.
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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7 Slowly ♩ = 76

11

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Obs. *mf*

Bsns. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

S. Al. Sax. *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 *mf*

Tbn. 2 & 3 *mf*

Tuba *mf*

Timp. *mf*

Mal. *mf*

S. Dr. *mf*

B. Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

E♭⁶ E♭M9 Fm6 B⁹ E♭⁶ E♭M9 Fm6 B¹³ E♭⁶ E♭M9

7 8 9 10 11

Fl. 1
Picc.

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Al. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Mal.

S. Dr.
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F_{m6} B^b₁₃ E^b₉ E^b_{M9} | F_{m6} D_{m7(b5)} G_{m7} | C_{m7}

19 A Tempo

Fl. 1 Picc. rit. *mf*

Fl. 2 rit. *mf*

Obs. rit. *mf*

Bsns. rit. *mp*

B♭ Cl. 1 rit. *mf*

B♭ Cl. 2 rit. *mf*

B. Cl. rit. *mp*

S. Al. Sax. rit. *mp* 3 3 ossia

B♭ Tpt. 1 rit. *mp*

B♭ Tpt. 2 & 3 rit. *mp*

Hn. 1 & 2 rit. *mp*

Hn. 3 & 4 rit. *mp*

Tbn. 1 rit. *mp*

Tbn. 2 & 3 rit. *mp*

Tuba rit. *mp*

Timp. rit. *mp*

Mal. rit. *mf* Vibraphone

S. Dr. B. Dr. rit. *mp* *p*

Vln. 1 rit. *mf*

Vln. 2 rit. *mf*

Vla. rit. *mf*

Vc. rit. *mf*

Cb. rit. *mp*

Fl. 1 Picc.

Fl. 2

Obs.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Al. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Mal.

S. Dr.
B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p*

accel.

3

F_{m6} D_{m7(♭5)} G_{m7} | C_{m7} | F_{m6} | F_{m9/B♭B♭9} E_{♭13}

27 Moderato ♩ = 100

Fl. 1
Picc.

Fl. 2

Obs.

Bsns.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.
mp

S. Al. Sax.
f

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2 & 3

Tuba

Timp.

Mal.

S. Dr.
B. Dr.
p
pizz.

Vln. 1
mf
pizz.

Vln. 2
mf
pizz.

Vla.
mf
pizz.

Vc.
mf
pizz.

Cb.
mf

A^b6

D^b6

A^b6

D^b6

B^bm7

E^b9