

Stardust

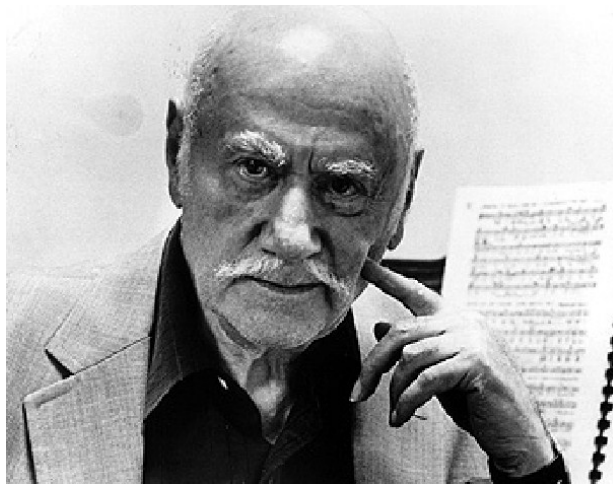
Arranged for
Vocal and/or instrumental solo
Dedicated to Richie Cole
Arranged by Carson Rothrock



Hoagy Carmichael:

His songs; "Stardust," "Georgia on My Mind," "Up the Lazy River," "Rockin' Chair," "The Nearness of You," "Heart and Soul," "In the Cool, Cool, Cool of the Evening," "Skylark," have long been standards.

By 1935, he was working in Hollywood. He recorded some trio versions of his hits, later recording a full set of vocals while backed by Art Pepper's group. Hoagy wrote two autobiographies: *The Stardust Road* and *Sometimes I Wonder*.



Mitchell Parish:

His first big success came in 1928 with "Sweet Lorraine." Long interested in literature and poetry, Parish became a first-rate lyricist who followed up his hit with the words for Hoagy Carmichael's "Star Dust," which became one of the top American pop songs.



Richie Cole



Carson Rothrock

Richie and Art Pepper played together for a recording date in 1982: "Richie Cole Meets Art Pepper" (CD on the Jazz Excursion Label.) Richie's five pages on Wikipedia list his many other recordings. See www.cason.rothrock.com for the arranger's bio. For the artist's latest info, see www.richiecole.com.

This arrangement is a symphonic accompaniment in ballad style for a jazz artist or vocalist.

Parts are supplied for the artist's rhythm section if needed. Adjust the repeated chorus as you wish.

After a four-bar intro is the verse. Bar 22 is the chorus. Bar 54 is an instrumental accompaniment or you can go directly to the ending (Bar 86). The repeated section is for a second chorus that leads directly to the ending or you can go back to Bar 22 for another vocal chorus and jump to the final ending (Bar 86) from Bar 52.

STARDUST

for Richie Cole

Hoagy Carmichael
and Mitchell Parish
arr. Carson Rothrock

Moderato ♩=72

5

Flute 1

Flute 2

Oboe 1

Oboe 2-
Eng. Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Solo Alto Sax
or Vocal

Piano

Jazz Bass

Drum Set

Jazz Guitar

Violin 1

Violin 2

Viola

Cello

Contrabass

*Vocalist: Your pitches are six notes lower.
Hint: Think bass clef.*

And now the pur-ple dusk of twi-light time steals a-cross the mead-ows of my heart.

pizz. sempre

Wire Brush on cym.

non divisi

©1929, 1957

9

Fl. 1
Fl. 2
Ob.
Ob. - E.H.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

9

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba

9

Timp.
Perc.

9

Hp.

Solo

Gb

Solo

Solo A. Sx.

High up in the sky the lit-tle stars climb, al-ways re-mind-ing me that we're a-part. You wan-der down the lane and far a-way, leav-ing me a song that will not

Pno.

Full Score

Jazz B.
D. S.

Jazz Gtr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

16

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. *mp* *p* *mf*

Ob. - E.H. *mp* *p* *mf*

B♭ Cl. 1 *mp* *p* *mf*

B♭ Cl. 2 *mp* *p* *mf*

B. Cl. *mp* *p* *mf*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

16

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tuba *mp* *p*

16

Timp. *pp*

Perc. *mf*

Hp. *mf*

16

Solo A. Sx. die. Love is now the star-dust of yes-ter-day, the mu-sic of the years gone by. — Some times I — won-der why I

16

Pno. *Full Score*

Jazz B. *Full Score*

D. S. *Full Score*

Jazz Gtr. *Full Score*

16

Vln. 1 *Div.* *non divisi* *mf* *mf* *Div.* *mf*

Vln. 2 *Div.* *non divisi* *p* *mf* *mp* *Div.* *mf*

Vla. *Div.* *non divisi* *p* *mp* *mf* *Div.* *mf*

Vc. *p* *mp* *mf* *Div.* *mf*

Cb. *p* *mp* *mf* *p*

23

Fl. 1
Fl. 2
Ob.
Ob. - E.H.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

23

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

23

Timp.
Perc.

23

Hp.

Solo A. Sx.
spend the lone - ly night dream - ing of a song. The mel - o - dy haunts my rev - er - ie, and I am once a - gain with you _____ when our

23

Pno.

23

Jazz B.

23

D. S.
Jazz Gtr.

23

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

30

FL. 1
FL. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

30

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

30

Timp.

30

Perc.

30

Hp.

30

Solo A. Sx.

love was new and each kiss an in-spir - a - tion. But that was long a - go; now my con-sol - a - tion is in the STAR-DUST of a song. Be -

30

Pno.

Ab7 Ab°7 Ab7 Gb Fm7 Ab+ DbMa7 GbMa7 Fm7 Bbm7 Eb9 Bbm7 Eb7 Bbm9 Bm6 Eb9sus4 Fmin7 Ab7 Eb9 Fmin7 Ab7 G7b5

30

Jazz B.

30

D. S.

30

Jazz Gtr.

Ab7 Ab°7 Ab7 Gb Fm7 Ab+ DbMa7 GbMa7 Fm7 Bbm7 Eb9 Bbm7 Eb7 Bbm9 Bm6 Eb9sus4 Eb7 Fmin7 Ab7 Eb9 Fmin7/C Ab7 G7b5

30

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

STARDUST

38

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

mf

p

Horns

p

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

38

Timp.

Perc.

38

Hp.

Solo

No solo

38

Solo A. Sx.

side a gar-den wall when stars are bright, you are in my arms. The night - in - gale tells his fair-y tale of par-a-dise where ro-ses grew. Though I

38

Pno.

B \flat aug7 G \flat 6 E \flat min7 G \flat m6 B7 C7 B \flat min7 C+7b9 Fmin7/E \flat A \flat 7 E \flat min7 D \flat 7sus(9)B \flat 7 E \flat min7 Bmin7

38

Jazz B.

38

D. S.

38

Jazz Gtr.

E \flat m7 B \flat aug7 G \flat 6 E \flat min7 G \flat m6 B7 C7 B \flat min7 C+7b9 Fmin7/E \flat A \flat 7 E \flat min7 D \flat 7sus(9)B \flat 7 E \flat min7 Bmin7

38

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53 54

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

53

Timp.

Perc.

53

Hp. *mf* *Soli* *mp*

Solo A. Sx.

53

Pno. *B♭m7 F B♭m7 G9 E♭min7 B♭aug E♭min7 B♭7 E♭m7(♭5) E♭m7(♭5) D♭/F D♭7*

Jazz B.

53

D. S.

53

Jazz Gtr. *B♭m7 F B♭m7 G9 E♭min7 B♭aug E♭m7 B♭7 E♭m7(♭5) E♭m7(♭5) D♭/F D♭7 C7(♭9)*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

59

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

59

62

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

59

Timp.

59

Perc.

59

Hp.

59

Solo A. Sx.

59

Pno.

59

Jazz B.

59

D. S.

59

Jazz Gtr.

59

Vln. 1

59

Vln. 2

59

Vla.

59

Vc.

59

Cb.

STARDUST

67

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

67

67

67

Solo A. Sx.

Pno.

Jazz B.

D. S.

Jazz Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

Gm9 G#m6 C9sus4 Dmin7/A F7 C9 Dmin7 F7 Eaug7 Eb Gaug7 Eb6 Cmin7 Ebm6 G#7 A7

Bbm9 Bm6 Eb9sus4 Eb7 Fmin7/C Ab7 Eb9 Fmin7 Ab7 Gaug7 Gb Bbaug7 Gb6 Ebmin7 Gbm6 B7 C7

Bbm9 Bm6 Eb9sus4 Eb7 Fm7/D# Ab7 Eb9 Fmin7 Ab7 Gaug7 Gb Bbaug7 Gb6 Ebmin7 Gbm6 B7 C7

This page of the full score for 'Stardust' (page 10) contains musical notation for measures 67 through 74. The score is for a large ensemble, including woodwinds (flutes, oboe, horns, clarinets, saxophones), brass (trumpets, trombones, tuba), percussion (snare drum, timpani), piano, and strings (violins, viola, violin/cello, double bass). The key signature is B-flat major, and the time signature is 4/4. Measures 67-74 feature a series of sixteenth-note runs for the flutes and a melodic line for the saxophones and strings. The piano accompaniment consists of a walking bass line with chords. The score includes dynamic markings such as *mp* and various articulation marks. Chord progressions are indicated below the piano and guitar staves.

Musical score for Stardust, page 11. The score is for a full orchestra and includes various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 74. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Hp., Solo A. Sx., Pno., Jazz B., D. S., Jazz Gtr., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical notations including dynamics (mf, mp), articulation (accents, slurs), and performance instructions (Bn. 1, Bn. 2). The Solo A. Sx. and Jazz Gtr. parts include chord diagrams for various chords such as Gmin7, A+7b9, Dmin7, F°7, Cmin7, Bb7sus6(b9), Cmin7, Ebm, C9, Eb7b9, Cmin, Ebmi6, Bb, Gmin7, AMa7, A7b5, D7, Bbmin7, C+7b9, Fmin7, Ab°7, Ebm7, Bm6, B°7, Ebmin7, Gbm, Eb9, Gb7b9, Ebmin, Gbm16, Db, Bbmin7, CMa7, C7b5, F7, and F+7. The Percussion part includes a drum set with various patterns and accents. The Piano part includes a complex harmonic accompaniment with many chords and melodic lines. The String parts include Violins 1 and 2, Viola, Violoncello, and Contrabass.

STARDUST

This first ending goes to 54 and/or 22 [86]

This first ending goes to 54 and/or 22 [86]

82 1. 2.

Fl. 1
Fl. 2
Ob.
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tuba

82
Timp.
Perc.
Hp.
Solo A. Sx.
Pno.
Jazz B.
D. S.
Jazz Gtr.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf mp p pp
mp p pp
mp p pp
mf mp p
Optional repeat vocal Some - times - 1 frain.
mf mp p
mf p pp
mf p pp
Div. p Div. p Div. p

Full Score