

BRIDGE OVER TROUBLED WATER

LONDON PHILHARMONIC INSTRUMENTAL VERSION WITH OPTIONAL VOCAL

$\text{♩} = 88$ SLOWLY

FLUTE 1 & 2 *pp*

FLUTE 3 *SOLI*

OBOE 1 & 2 *mf*

ENGLISH HORN *mf* (+ PNO.) *p*

CLARINET IN B \flat 1 & 2

BASS CLARINET *mf*

BASSOONS

HORN IN F 1 & 2 *pp*

HORN IN F 3 & 4

TRUMPET IN B \flat 1 & 2

TRUMPET IN B \flat 3

TROMBONE 1 & 2

TROMBONE 3 & TUBA

GUITAR (OPTIONAL)

BASS GUITAR (FENDER)

DRUM SET (BRUSH ON BIG CYMBAL) *pp*

CYMBAL (SEPERATE CYMBAL PLAYER TACIT TILL BAR 57)

PERCUSSION (VIBRAPHONE OR SIMILE)

TIMPANI

HARP

VOICE (OPTIONAL)

PIANO

VIOLIN I *Div.* *pp* *CON SORD* *A2* *SENZA SORD*

VIOLIN II *pp* *CON SORD* *A2* *SENZA SORD*

VIOLA *CON SORD* *pp* *SENZA SORD*

CELO *CON SORD* *Div.* *pp* *SENZA SORD*

DOUBLE BASS *ARCO ONLY* *Pizz.* *TUTTI PIZZ.* *(FENDER)*

BRIDGE OVER TROUBLED WATER

8

9

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hrn.

B♭ Cl. 1
2

B. Cl.

Bsn.

Hrn. 1
2

Hrn. 3
4

B♭ Trp. 1
2

B♭ Trp. 3

Tbn. 1
2

Tbn. 3
Tuba

Gtr.

Bass Gtr.

D. S.

Cym.

Vib.

TMp.

Hp.

Voc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

WHEN YOU'RE WEAR-ING
FEEL - IN - SMALL
WHEN TEARS ARE IN YOUR EYES I'LL

mp

SOU

E♭ A♭ E♭ A♭ D♭ A♭ E♭ E♭MAJ7 A♭

BRIDGE OVER TROUBLED WATER

17

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
E. Hrn.
B♭ Cl. 1 & 2
B. Cl.
Bsn.
Hrn. 1 & 2
Hrn. 3 & 4
B♭ Trp. 1 & 2
B♭ Trp. 3
Tbn. 1 & 2
Tbn. 3
Tuba
Gtr.
Bass Gtr.
D. S.
Cym.
Vib.
Timp.
Hp.
Voc.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

p
1° ONLY
sempre pp
pp
Pizz.
3 BASSES PIZZ.
3 BASSES ARCO

E♭ A♭ E♭ A♭ E♭ B♭ Cm B♭ B♭7 E♭ E♭7 E♭9

DRY THEM ALL I'M ON YOUR SIDE OH WHEN TIMES GET ROUGH AND FRIENDS JUST

BRIDGE OVER TROUBLED WATER

Fl. 1 2

Fl. 3

Ob. 1 2

E. Hrn.

B♭ Cl. 1 2

B. Cl.

Bsn.

Hrn. 1 2

Hrn. 3 4

B♭ Trp. 1 2

B♭ Trp. 3

Tbn. 1 2

Tbn. 3 Tuba

Gtr.

Bass Gtr.

D. S.

Cym.

Vib.

Temp.

Hr.

Voc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A^b F B^b E^{b7} E^{b9} A^b A^o E^b Gm⁷ C⁷ A^b A^o Cm E^{b7} E^{b9} A^b A^o

CAN'T BE FOUND LINE A BRIDGE O - VER TROU-BLED WA - TER I WILL LAY ME DOWN LINE A BRIDGE O - VER

BRIDGE OVER TROUBLED WATER

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon) and brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3, Trombones 1 & 2, Trombone 3/Tuba). The middle section features the guitar (Gtr.), bass guitar (Bass Gtr.), drums (D.S., Cym.), vibraphone (Vib.), and timpani (Timp.). The piano (Hp.) is shown in grand staff notation. The vocal line (Voc.) includes lyrics: "TROUBLED WATER I WILL LAY ME DOWN (Solo)". The piano accompaniment (Pno.) features a prominent bass line with chords and a melodic line. The string section (Violins I & II, Viola, Violoncello (Vc.), Double Bass (D.B.)) provides harmonic support with sustained chords and rhythmic patterns. Chord symbols are provided above the guitar and bass guitar staves: E^b, Gm7, C7, A^b, G, E^b, E^{b7}, A^b, E^b, A^b, E^b. Performance markings include "SENZA SORDO" for the strings and dynamic markings like *f* and *pp*.