

Duration - 4:00

WE ARE THE WORLD

(Orchestral Instrumental With Optional Vocals)

Arr. by Bill Holcombe

Slow 4 $\text{♩} = 76 - 80$

The score is arranged for a full orchestra and optional vocalists. It begins with a tempo marking of 'Slow 4' and a metronome setting of 76-80. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for Flute 1, 2; Flute 3, Piccolo; Oboe 1, 2; English Horn; Clarinet in Bb 1, 2; Bass Clarinet; Bassoon 1, 2; Horn in F 1, 2; Horn in F 3, 4; Trumpet in Bb 1, 3; Trumpet in Bb 2; Trombone 1, 2; Bass Trombone; Tuba; Solo Voice (Optional); Soprano; Alto; Optional Chorus; Tenor; Bass; Electric Bass; Drum Set; Mallets (Bells, Vibes); Percussion (Gong); Timpani; and Harp. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. Dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). Performance techniques such as *Arco* (arco) and *Arco Div.* (arco diviso) are indicated. The score concludes with a final tempo marking of 'Slow 4' and a metronome setting of 76-80.

We Are The World

Fl. 1, 2
4 (8) *mf* *mf*

Fl. 3, Picc.
mf

Ob. 1, 2
f *p*

E. Hn.
mp *f* *mf*

B♭ Cl. 1, 2
mp *mf* *p*

B. Cl.
mp

Bsn. 1, 2
mp

Hn. 1, 2
4 (8) *mf* *mf*

Hn. 3, 4

B♭ Tpt. 1, 3
Soli *mf*

B♭ Tpt. 2
mf

Tbn. 1, 2
p

B. Tbn. Tuba
p

Solo Voice (Optional)
4 (8) *f*
There comes a time _____ When we heed a cer - tain call, When the world must come to-geth-er as one

S.

A.
f
When the world must come to-geth-er as one

Opt. Chorus

T.
f
There comes a time _____ When we heed a cer - tain call, When the world must come to-geth-er as one

B.

E.B.

D. S.
4 (8) *Bell Tree* *f* *Closed Hi-Hat*

Mal.
Vibes *mp*

Perc.

Timp.

Hp.

Vln. 1
4 (8) *pp*

Vln. 2
pp

Vla.
<pp *Soli* *mf*

Vc.
pp *Soli* *mf*

Cb.
pp

We Are The World

11 16

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Solo Voice (Optional)

S.

A.

Opt. Chorus

T.

B.

E.B.

D. S.

Mal.

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

mp

f

mp

mp

f

f

f

mf

mf

f

mf

mf

mf

mf

mf

f

mf

mf

mf

There are peo - ple dy - ing ___ And it's time to lend a hand to life, The great - est gift ___ of all. ___ We can't go on ___ Pre-

There are peo - ple dy - ing ___ And it's time to lend a hand to life, The great - est gift ___ of all. ___

Great - est gift ___ of all.

We can't go on ___ Pre-

Vibes

Div.

We Are The World

17

Fl. 1, 2 *mf* *a2*

Fl. 3, Picc. *mf*

Ob. 1, 2 *p*

E. Hn. *p*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn. Tuba

Solo Voice (Optional)

tend- ing day _ by _ day _ That some - one, some- where will soon make a change _ We are all a part of _ God's great big fam - i - ly _ And the truth, you know, love is all we need.

S.

A. *f*

Opt. Chorus

We are all a part of _ God's great big fam - i - ly _ love is all we need.

T. *f*

And the truth, you know, love is all we need.

B.

17

tend- ing day _ by _ day _ That some - one, some- where will soon make a change _

E.B.

17

D. S.

Mal.

Perc.

Timp. *mp*

17

Hp. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

We Are The World

23 24

Fl. 1, 2 *mf*

Fl. 3, Picc. *mf*

Ob. 1, 2 *mf*

E. Hn.

B♭ Cl. 1, 2 *a2* *mf*

B. Cl.

Bsn. 1, 2 *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

B♭ Tpt. 1, 3 *a2* *mf*

B♭ Tpt. 2 *a2* *mf*

Tbn. 1, 2 *mp*

B. Tbn. Tuba *mp*

Solo Voice (Optional) *f* 23 24

S. *f*

A.

Opt. Chorus

T.

B.

E.B.

D. S.

Mal.

Perc.

Timp.

Hp. *mf*

Vln. 1 *Both Xs*

Vln. 2 *Both Xs*

Vla. *Pizz.* *mf*

Vc.

Cb.

We are the world _____ We are the chil - dren, We are the ones _____ who make a bright-er day. So let's start giv - ing. There's a

We are the world _____ We are the chil - dren, We are the ones _____ who make a bright-er day. So let's start giv - ing. There's a