

Homeward Bound

Paul Simon
Arr. John Bachalis

Maestoso $\text{♩} = 78$ **Moderato** $\text{♩} = 52$ $\text{♩} = 44$ $\text{♩} = 92$

Flute 1.2. *f* *mf* *mf* 3 *rit.* *ff* w/clar. **6**

Oboe 1.2. *f* *mf* *mf* 3 *rit.*

Clarinet in B \flat 1.2. *f* *mf* Horn 1&3 *mf* *rit.* w/flute *ff*

Opt. Bb Bass Clarinet (Subst. for Bssn.) *f* *mf* Horn 4 *mf* *rit.*

Bassoon 1.2. *f* *mf* *mf* *rit.*

Horn in F 1-4 *f* *mf* *rit.*

Trumpet in B \flat 1 *ff* *mf* *mf* 3 *rit.*

Trumpet in B \flat 2 *ff* *mf* *mf* 3 *rit.*

Trumpet in B \flat 3 *ff* *mf* *rit.*

Trombone 1.2.3 *ff* *mf* *mp* *rit.* *mf* *mp*

Tuba *f* *mp* *rit.* *mf* *mp*

Timpani *mp* *rit.* *mf* *mp* closed hat

Drum Set *mf* *pp* *mp* *mp* *f* *mp* *p* *f* *mp* *p* *f*

Cabasa

Tambourine

Chimes Bells *mf* *f* Chime To Glock.

Harp *mf* C^(add2) (C Pentatonic)

Opt. Voice *f* *rit.* I'm sit-ting in the rail-way sta-tion Got a tick-et to my Ad lib. Em

Piano (Optional but preferred) *f* 3 *rit.* *p* Em

Maestoso $\text{♩} = 78$ **Moderato** $\text{♩} = 52$ $\text{♩} = 44$ $\text{♩} = 92$ **6**

Violin I *mf* *f* *mp*

Violin II *mf* *f* *mp*

Viola *mf* *f* *mp*

Violoncello *mf* *f* *mp*

Double Bass *f* *mp*

9

Fl.1&2 *mf* *ff* *mf* *ff* *a2*

Ob.1&2

Cl.1&2 *mf* *ff* *mf* *ff* *a2* *f*

B. Cl. *f*

Bsn.1&2 *f*

Hn.

Tpt.1

Tpt.2

Tpt.3

Tbn.1,2,3

Tba.

Timp.

Dr. *mp p f p mp p f p mp p mp f p mp f*

Cab.

Tamb.

Chim.

Hp. *f*

Opt. Voice

Gm⁶ A⁷(sus4) A⁷ Dm B^b

des-ti-na-tion Mm On a tour of one night stands my suit-case and gui tar in hand. And

Gm⁶ A⁷(sus4) A⁷ Dm B^b

Opt. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *mf*

18 24

Fl. 1&2 *f* *ff*

Ob. 1&2

Cl. 1&2 *mf*

B. Cl. *mf*

Bsn. 1&2 *mf*

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2,3 *f*

Tba. *mf* *ff* *f*

Timp. *mf* *f*

Dr. *mp* *f* *mf* *f* *mf* *f* *ff* *f* *time*

Cab. *mf*

Tamb. *mp*

Chim.

Hp. *f* *ff*

Opt. Voice
 ev'ry stop is neat-ly planned for a po-et and a one - man band. Home - ward bound I wish I

Opt. Pno.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *pizz*

26

Fl. 1&2

Ob. 1&2

Cl. 1&2

B. Cl.

Bsn. 1&2

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2,3

Tba.

Timp.

Dr.

Cab.

Tamb.

Chim.

Hp.

Opt. Voice

Opt. Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

w/ww's

C

F

30

— was — Home - ward bound, — — — — — Home, where my thought's es - cap - ing, Home, where my mu

Fl. 1&2
 Ob. 1&2
 Cl. 1&2
 B. Cl.
 Bsn. 1&2

Hn.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1, 2, 3
 Tba.
 Timp.

Dr.
 Cab.
 Tamb.
 Chim.
 Hp.

Opt. Voice
 Opt. Pno.

sic's play- ing, Home, where my love lies wait- ing Si- lent- ly for me Ev- ry day's an

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.