

"MY FUNNY VALENTINE"

Arr. by Bill Holcombe

The musical score is arranged in three systems. The first system (measures 1-4) features a vocal solo line and piano accompaniment. The second system (measures 5-9) includes a violin solo and vocal entry. The third system (measures 10-14) contains the main vocal melody and piano accompaniment.

System 1 (Measures 1-4):

- Chords: F, E/G #, C6/G, F#^o7
- Section: VOCAL SOLO (treble clef), PIANO (grand staff)

System 2 (Measures 5-9):

- Chords: FMA7, Dm9, Bb, Gm7, F, B^o7, E7(9), E+⁹, Am
- Section: PIANO (grand staff), VLIN. SOLO (treble clef)
- Vocal entry: Be - hold the way our

System 3 (Measures 10-14):

- Chords: Dm7, G7, CMA7, B^o7E7, Am, Dm7, G7
- Section: VOCAL SOLO (treble clef), PIANO (grand staff)
- Vocal lyrics: fine-feath-ered friend his vir-tue doth pa -rade Thou know-est not, my dim-wit-ted friend, the

"MY FUNNY VALENTINE" - PIANO/VOCAL SCORE

2

15 CMA7 B \emptyset 7 E7 (17) Am A7 Dm7 A7(b9) Dm7

pic-ture thou hast made. Thy va-cant brow and thy tous-led hair con-ceal thy good in-

20 B \emptyset 7 E7 Am Dm7 G7 CMA7 Em7 CMA7 rit. B \emptyset 7 E+7

tent. Thou no-ble up right, truth-ful, sin-cere and slight-ly dop-ey gent, You're

(25) A TEMPO Am E+/A Am7 Am6 F

My fun-ny val-en-tine sweet com-ic val-en-tine you make me

30 FMA7 B \emptyset 7 E7 Bm7 E7(b9) (33) Am Am(MA7)

smile with my heart Your looks are laugh-a-ble

"MY FUNNY VALENTINE" - PIANO/VOCAL SCORE

35 Am7 Am6 FMA7 Dm7 Fm6

un-pho-to - graph - a - ble yet, you're my fav - 'rite work of art

40 Bb+11 Dm7 G9 C Dm7 G7(b9) C/G Dm7 G7(b9) C Dm7 G7(b9) C/G Dm7 G7(b9)

Is your fig - ure less than Greek; Is your mouth a lit - tle weak, when you

45 CMA7 Dm7 E7 Am E Am7 F F+ F6 F7 B 7/E Bm7 E9

o - pen it to speak, are you smart? But,

49 Am E/G# C/G F# 7 D7/F# FMA7

Don't change a hair for me, not if you care for me, stay lit - tle

4 "MY FUNNY VALENTINE" - PIANO/VOCAL SCORE

54 F+11 E9 E7(b9) Am C7 ~~F#~~ 7 FMA7 Em7 Dm7 Dm7/G G7(b9)

val - en-tine, stay _____ stay _____ each day is val - en-tines

59 1/ TO INSTRUMENTAL SECTION AT 63 2/ OPTIONAL CUT TO THE BRIDGE AT 79

day _____ day _____ is your _____

63 (INSTRUMENTAL SECTION) Am9 Am(MA7) Am7 D13

My fun - ny val - en - tine Sweet com - ic val - en - tine

67 FMA7 Dm9 Bb7 E7(b9) Am9 E7(b9)

you make me smi - le with my you make me smi - le with my heart -

"MY FUNNY VALENTINE" - PIANO/VOCAL SCORE

71 Am(MA7) Am9(MA7) D9 FMA7 Dm9

your looks are laugh-a-ble un-pho-to-graph-a-ble, yet you're my

76 Dm9 Bb+11 Dm9/G G7(b9) CMA7 Dm7/G

(8VA) fav - 'rite work of art, is your fig - ure less than

80 CMA7 Dm7/G CMA7 Dm7/G CMA7 Dm7/G CMA7 E+ E7

Taps
Greek; is your mouth a lit - tle weak when you op - en it to

84 Am7 Em7 Am9 FMA7 F6 F+11 F9 Bm7/EE9 87 Am

speaking, are you smart? But, Don't change a

6 "MY FUNNY VALENTINE" - PIANO/VOCAL SCORE

88 E/G # C6/G Am/F# D7 FMA7

hair for me not if you care for me stay lit - tle

92 F9 E9 E7(9) Am E C7/G F#7 Dm9

val - en-tine stay please stay Stay lit - tle

96 Dm7/G G7 C A F# Eb C A C D Eb

val - en-tine stay stay

100 D Eb D C

stay