

"EVERGREEN"

Music by Barbara Streisand
arr. by Bill Holcombe

Moderately ♩ = 96

"A STAR IS BORN"

This musical score is for the song "Evergreen" from the film "A Star Is Born". It is arranged by Bill Holcombe and is in the key of D major (two sharps) and 4/4 time. The tempo is marked "Moderately" with a quarter note equal to 96 beats per minute. The score includes parts for a wide variety of instruments and an optional vocal line.

Instrumentation and Parts:

- Flute 1, 2:** Features a melodic line starting in the second measure, marked *mf*. A *Piccolo Solo* is indicated for the second measure, with the instruction "to Flute".
- Flute 3, Piccolo:** Remains silent throughout the piece.
- Oboes 1, 2:** The first oboe part has a melodic line starting in the second measure, marked *mf* and *1st.*
- Clarinets 1, 2:** Play a rhythmic accompaniment of eighth notes, marked *p* and *a2*.
- Bass Clarinet:** Plays a low, sustained note, marked *p*.
- Bassoons:** Play a melodic line starting in the second measure, marked *mp*.
- Horns (1-4):** Remains silent throughout the piece.
- Trumpet (1-3):** Remains silent throughout the piece.
- Trombone 1, 2:** Remains silent throughout the piece.
- B. Trb., Tuba:** Remains silent throughout the piece.
- Guitar (Optional):** Provides a rhythmic accompaniment of eighth notes, marked *mp*. Chords *A*, *Bm/E*, and *A* are indicated.
- Optional Vocal:** Features a vocal line with lyrics "Ah, Ah, Ah, Ah, Ah, Ah".
- Optional Piano:** Provides a rhythmic accompaniment of eighth notes, marked *mf*. Chords *A*, *Bm/E*, and *A* are indicated.
- Electric Bass (Optional):** Plays a simple bass line, marked *f*.
- Drums (set):** Features a drum pattern with brushes on the big cymbal, marked *f* and *p*.
- Mallets:** Play a melodic line on the vibraphone, marked *pp*.
- Timpani:** Remains silent throughout the piece.
- Harp:** Provides a rhythmic accompaniment of eighth notes, marked *f*.
- Violin 1, 2:** Violin 1 has a melodic line starting in the second measure, marked *p*. Violin 2 has a melodic line starting in the fourth measure, marked *p*.
- Viola:** Remains silent throughout the piece.
- Cello:** Remains silent throughout the piece.
- String Bass:** Plays a simple bass line, marked *p* and *Pizz.*

"Evergreen" - Orchestra

17

3

This page of the orchestral score for "Evergreen" covers measures 13 through 17. The score is written for a full orchestra and includes an optional vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and parts are as follows:

- Flutes:** Fl. 1, 2 and Fl. 3, Picc. (Piccolo).
- Woodwinds:** Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, and Bassoons (Bsns.).
- Brass:** Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trumpets 1 and 2 (Trb. 1, 2), and Baritone/Tuba (B. Trb., Tuba).
- Strings:** Violin 1 and 2, Viola, Cello, and S. Bass (Double Bass).
- Other:** Guitar (Gtr.), Opt. Vocal, Opt. Piano, E. Bass, Drums (set), Mallets, and Timp. (Tympani).

Key musical features include:

- Measures 13-17:** The woodwinds and strings play a rhythmic accompaniment of eighth notes. The flute part (measures 13-17) features a melodic line with a *mp* dynamic. The bassoon part (measures 13-17) has a melodic line with a *mf* dynamic and a triplet in measure 17.
- Measures 18-22:** The woodwinds and strings continue their accompaniment. The flute part (measures 18-22) has a melodic line with a *p* dynamic. The bassoon part (measures 18-22) has a melodic line with a *pp* dynamic and a triplet in measure 22.
- Measures 23-27:** The woodwinds and strings continue their accompaniment. The flute part (measures 23-27) has a melodic line with a *p* dynamic. The bassoon part (measures 23-27) has a melodic line with a *pp* dynamic and a triplet in measure 27.
- Measures 28-32:** The woodwinds and strings continue their accompaniment. The flute part (measures 28-32) has a melodic line with a *p* dynamic. The bassoon part (measures 28-32) has a melodic line with a *pp* dynamic and a triplet in measure 32.

The optional vocal line (Opt. Vocal) has the following lyrics:

love, fresh as the morn - ing air. One love that is

Chord progressions for the guitar part are: Bm/A, A, A/G#, F#m.

Chord progressions for the optional piano part are: Bm/A, A, A/G#, F#m.

Dynamic markings include *mp*, *mf*, *p*, and *pp*. Performance instructions include *1st.*, *a2*, and *v* (accents).

"Evergreen" - Orchestra

19 *mf*

Fl. 1, 2

Fl. 3, Picc.

Oboes 1
2

Clarinets 1
2

Bass Clarinet

Bsns.

Horns
1 2
3 4

Trumpets
1 2
3

Trb. 1, 2

B. Trb.,
Tuba

Gtr.

Opt. Vocal

Opt. Piano

E. Bass

Drums (set)

Mallets

Timp.

Harp

Violin 1

Violin 2

Viola

Cello

S. Bass

a4

a4

C#m7 Bm7 Bm7 G E E7sus4 E7

C#m7 Bm7 Bm7 G E E7sus4 E7

shared by two, I have found with you. Like a

div.

"Evergreen" - Orchestra

25

Fl. 1, 2 *mf* Flute

Fl. 3, Picc. *mf*

Oboes 1, 2 *mf*

Clarinets 1, 2 *mp*

Bass Clarinet *p*

Bsns. *mf*

Horns 1, 2, 3, 4 *mf*

Trumpets 1, 2, 3 *mf* Cup Mutes

Trb. 1, 2 *pp*

B. Trb., Tuba *pp*

Gtr. *mf*

Opt. Vocal

Opt. Piano

E. Bass

Drums (set)

Mallets

Timp.

Harp

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *p*

S. Bass *div.*

rose un-der the A - pril snow, I was al - ways cer - tain

A A D/E Bm7 D/E

