

GEORGE GERSHWIN MEDLEY

(SATB CHORAL & ORCHESTRA)

(I GOT RHYTHM - FASCINATING RHYTHM - SOMEONE TO WATCH OVER ME
'S WONDERFUL - WHO CARES - I'M BIDIN' MY TIME - STRIKE UP THE BAND)

ARR. FOR THE AMERICAN BOY CHOIR

PERFORMANCE TIME 8:00

ARR. BILL HOLCOMBE

MODERATELY IN 2

The score is arranged for SATB Choral and Orchestra. The tempo is marked 'MODERATELY IN 2'. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute 1 & 2, Oboe, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon, Horn in F 1 & 2, Trumpet in B-flat 1 & 2, Trombone 1 & 2 / Bass (or Tuba), Timpani, Piano (optional), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts have lyrics: 'I got RHY - THM'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The string parts provide harmonic support and rhythmic accompaniment.

GERSHWIN MEDLEY

8

FL. I & 2

OB.

B♭ CL. I & 2

B. CL.

B♭S.

HN. I & 2

S♭, TPT. I & 2

TBN. I & 2
BTRON

TIMP.

PIANO
(OPT)

S

A

T

B

VLN. I

VLN. II

VLA.

VC.

D.B.

SWON DER FUL SWON DER FUL

SWON - DER FUL SWON - DER FUL

SWON - DER FUL

17 I GOT RHYTHM

FL. I & II
OB.
Soprano Clarinet I & II
B. Clarinet
Saxophone
Horn I & II
Soprano Trumpet I & II
Trombone I & II
Tuba
Timp.
PIANO (OPT)
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Vc.
Cb.

Musical score for 'I Got Rhythm' featuring various instruments and vocal parts. The score includes parts for Flute I & II, Oboe, Soprano Clarinet I & II, Bass Clarinet, Saxophone, Horn I & II, Soprano Trumpet I & II, Trombone I & II, Tuba, Timp., Piano (Optional), Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes dynamic markings such as DIM. and m². The vocal parts include lyrics: I GOT RHY - THM I GOT MU - SIC I GOT.

GERSHWIN MEDLEY

FL. I & II

OB.

B♭ CL. I & II

B. CL.

B♭S.

HN. I & II

B♭ TRP. I & II

TBN. I & II
BTRN

TIMP.

PIANO
(OPT)

S

A

T

B

VLN. I

VLN. II

VLA.

VC.

D.B.

MY GAL WHO COULD ASK FOR AN - Y - THING MORE? I GOT DAI - ES IN GREEN PAS - TURES

29 35

FL. I & 2
OB.
B♭ CL. I & 2
B. CL.
Bsn.
HN. I & 2
B♭ Trp. I & 2
Tsn. I & 2
BTRN
Timp.
PIANO (OPT)
S
A
T
B
VLN. I
VLN. II
VLA.
Vc.
C.B.

I got my gal who could ask for any-thing more old man you - ble I don't

FL. I 1 & 2

OB.

B♭ CL. I 1 & 2

B. CL.

B♭ S.

HN. I 1 & 2

B♭ TPT. I 1 & 2

TBN. I 1 & 2
B70N

TIMP.

PIANO (OPT)

S

A

T

B

VLN. I

VLN. II

VLA.

VC.

D.B.

MIND HIM YOU WON'T FIND HIM ROUND MY DOOR I GOT STAR LIGHT I GOT

MIND HIM YOU WON'T FIND HIM ROUND MY DOOR I GOT STAR LIGHT I GOT

MIND HIM YOU WON'T FIND HIM ROUND MY DOOR I GOT STAR LIGHT I GOT

MIND HIM YOU WON'T FIND HIM ROUND MY DOOR I GOT STAR LIGHT I GOT

GERSHWIN MEDLEY

44

FL. I & II

OB.

B♭ CL. I & II

B. CL.

B♭ S.

HN. I & II

B♭ TRP. I & II

TBN. I & II
B♭ TBN.

TIMP.

PIANO (OPT)

S

A

T

B

VLN. I

VLN. II

VLA.

VC.

D.B.

SWEET DREAMS I GOT MY GAL WHO COULD ASK FOR AN-Y-THING MORE WHO COULD ASK FOR AN-Y-THING MORE

GERSHWIN MEDLEY

32 FASCINATING RHYTHM

FL. I & II

O.B.

CL. I & II

B. CL.

B.S.

H. I & II

B. TP. I & II

T. I & II

BTON

TR.

PIANO (OPT)

S

A

T

B

V.L. I

V.L. II

V.L.A.

V.C.

D.B.

32 **FASCINATING RHYTHM**

p *mf* *mf* *mf* **SIMILE**

FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO! FAS - CI - NAT - ING RHY - THM I'M ALL A GOI - VER *VOCAL SHAKE*

FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO! FAS - CI - NAT - ING RHY - THM I'M ALL A GOI - VER *VOCAL SHAKE*

FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO! FAS - CI - NAT - ING RHY - THM I'M ALL A GOI - VER *VOCAL SHAKE*

FAS - CI - NAT - ING RHY - THM YOU'VE GOT ME ON THE GO! FAS - CI - NAT - ING RHY - THM I'M ALL A GOI - VER *VOCAL SHAKE*

p *mf* *mf* *mf* **SIMILE**

p *mf* *mf* *mf* **SIMILE**

p *mf* *mf* *mf* **SIMILE**

p *mf* *mf* *mf* **SIMILE**

p *mf* *mf* *mf* **SIMILE**

GERSHWIN MEDLEY

60

FL. I & II

OB.

B♭ CL. I & II

B. CL.

B♭ S.

HN. I & II

B♭ TRP. I & II

TBN. I & II
BTON

TIMP.

PIANO
(OPT)

S

A

T

B

VLN. I

VLN. II

VLA.

VC.

D.B.

WHAT A MESS YOU'RE MAK - ING THE NEIGH - BORS WANT TO KNOW WHY I'M AL - WAYS SHAK - ING JUST LIKE A FLI - VER.

68

FL. I & 2

OB.

B♭ CL. I & 2

B. CL.

BGN.

HN. I & 2

B♭ TRP. I & 2

TSN. I & 2
STRON.

TIMP.

PIANO
(OPT)

S

A

T

B

VLN. I

VLN. II

VLA.

VC.

C.B.

EACH MOON-ING I GET UP WITH THE SUN STRET A HOP-PING NEW-ER STOP-ING TO FIND A NIGHT NO WORK HAS BEEN DONE