

SAY IT WITH MUSIC - HAPPY FACE MEOLEY

SHORT VERSION

IN A MODERATE 2/4 = 90

ARR. BY BILL HOLCOMBE

SOPRANO

ALTO

PIANO

Say it with music

Say it with music

Eb6 Bb7sus

6

S.

A.

PIANO

ic Beau - ti - ful mus

ic Beau - ti - ful mus

Eb/Bb

10

11

S.

A.

PIANO

ic Helps mis - ter Cu - pid a - long

ic Helps mis - ter Cu - pid a - long

G9 G° 7 C7(b9) C+7 Fm7

2 Say It With Music - Happy Face Medley

14 *poco rit.*

S. So say it with a beau - ti - ful _____

A. So say it with a beau - ti - ful _____

C7(b9) Fm7 C7(b9) Fm7 C7(b9) Bb7sus Bb AbMA7 /Bb Bb13(b9)

poco rit.

18 *A tempo* ♩ = 90

S. song _____

A. song _____

Eb6 Bb7sus Gm9 C9

23 (24)

S. Grey skies are gon-na clear up. Put on a hap-py face.

A. Grey skies are gon-na clear up. Put on a hap-py face.

Gm7C7(b9) F6 Am7 D7 Gm7 C7 Gm7 C9

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28 32

S. Brush off the clouds and cheer up. Put on a hap-py face. You got-a Take off the gloom-y

A. Brush off the clouds and cheer up. Put on a hap-py face. Take off the—gloom-y

F6 Am7 D7 Gm7 C7 Cm7 F7 Bb E7

33

S. mask of tra - ge-dy It's not your style. You'll look so good that you'll be glad - ya' de-

A. mask of tra - ge-dy It's not your style. You'll look so—good that you'll be glad - ya' de-

A7 D7 G7 C7 F Bb E7 A7 D7

38 40

S. cid - ed to smile— Pick up a plea - sant out - look.

A. cid - ed to smile— You got - a Pick up a plea - sant out - look.

G7 C13 C13 Gm7 C7(b9) F6 Am9 D7

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42

S. Stick out that no-ble chin. Wipe off that "full of doubt" look. Sli-p'on a hap-py face

A. Stick out that no-ble chin. Wipe off that "full of doubt" look. Sli-p'on a hap-py face

Gm7 C7 Gm7 C7(b9) F6 Am9 D7 Gm7 C7

47

(48)

S. and spead sun-shine all o-ver the place. Just

A. and spead sun-shine all o-ver the place. Just

Cm7 F7 BbMA7 C7 F Gm7 C7

52

(54)

S. put on a hap-py face.

A. put on a hap-py face.

G9 Gm7 C13 F6/C

56

S.

A.

Eb/Bb *CbMA7* *Gb/Bb*

61

S.

A.

Abm9 *F# m9* *Bm13* *Em9 Em7* *A13 A9* *A+7(9)*

66 **IN A CLIPPED, HUSHED VOICE**

S.
p I want to be hap - py, but I won't be hap - py till I make

A.
p I want to be hap - py, but I won't be hap - py till I make

D6 DMA7 *B6 DMA7* *Em7 A7* *Em7 A7* *Em7 A7*

p L.H.

71

S. you hap - py too _____ Life's real - ly worth liv - ing

A. you hap - py too _____ Life's real - ly worth liv - ing

Em7 A7 D6 A6 D6 Bb+ D6 D

L.H. R.H.

76

S. when we are mirth giv - ing, why can't I give some to you. _____

A. when we are mirth giv - ing, why can't I give some to you. _____

Em7 A7 Em7 A7 Em7 A7 Em7 A7 D6 A6 D6

81

S. ♯ When skies are gray and you say you are blue

A. ♯ When skies are gray and you say you are blue

Bb+ D6 Am7 D13 Am7 D13 Am7 D13 G6 FmMA7(9)

86

S. I'll send the sun smil - ing thru _____

A. I'll send the sun smil - ing thru _____

D6 DMA7 D6 Em7 A13

90

HUSHED AGAIN (BUT NOT TOO SOFT)

S. *p* I want to be hap - py but I won't be hap - py till I make

A. *p* I want to be hap - py but I won't be hap - py till I make

DMA7 D6 DMA7 D6 DMA7 D6 Em7 Bm7 Em7 Bm7 Em7 Bm7 Em7 Bm7 Em7

95

S. *SOLO BOY* you hap - py too _____ *BROADER TUTTI rit.* Till I make you hap - py

A. you hap - py _____ *rit.* Till I make you hap - py

Bm7 Em7 A9 D Em7/D Bm7 Em7 Bm7 Em7 A9

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100 *SOLO BOY* *Tutti* **104** *A TEMPO*

S. *too* *Till I make you hap-py too*

A. *Till I make you hap-py too*

D *SOLO BOY* Em7 Bm7 Em7 Bm7 Em7A9 BbMA7 F6/A

106

S. *rit.* - - - - -

A. *rit.* - - - - -

Ab9 G13 Cm7 F13 Fm7 *rit.* - - - - -

111 **112** *Slowly* ♩ = 72 *SOLO*

S. *mf* *When all the world is a hope-less jun-gle and the rain-drops tum-ble all a-*

A. *mf* *When all the world is a hope-less jun-gle and the rain-drops tum-ble all a-*

Bb+7(b9) Eb6 Ab/Bb EbMA7

115

S. *Turn*
 round Heav - en o - pens a ma - gic lane.

A.
 Heav - en o - pens a ma - gic lane.

Fm7 Eb E° Fm9₃ Bb7(b9) Eb Bb6(9) Ab6(9) EbMA7 Fm7/Bb

120

S. When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found

A. Oo There's a rain-bow high-way to be found

Eb/Bb Ab/Bb Eb6(9) Dm7 G

124

S. lead - ing from from your win - dow pane. To a place be-hind the

A. lead - ind from your win - dow pane.

Cm Ab9 Fm7 Eb

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128

S. sun Just a step be-yond the rain the

A. To a place be-hind the sun step be-yond the rain the

Fm7 Eb Fm7/Bb

131

S. rain Some - where o - ver the rain - bow way up high

A. rain Some - where o - ver the rain - bow way up high

Eb Cm Cm7 Gm Eb7 Ab AbMA7Ab7 Gm7 Eb Gm7C7(b9)

132

136

S. there's a land that I heard of once in a lul - la - by

A. there's a land that I heard of

Ab Abm6 EbMA7 Eb6 EbMA7 Bb^ø F7 Fm7 Bb7(b9) Gm7 C7(b9) Fm7 Bb7(b9)

140

S. Some where o - ver the rain - bow skies are blue

A. Some where o - ver the rain - bow skies are blue

Eb6 Gm Gm7 Eb9 Ab AbMA7 Ab7 Gm7 Eb Gm7 C7(b9)

144

S. and the dreams that— you dare dream real - ly do come true. some -

A. and the dreams that— you dare dream real - ly do come ture.

AbMA7 Am7Db7 Eb/Bb C7(b9) C+7(b9) F7 Fm7 Bb7(b9) Eb

148


S. day I'll wish u-pon a star and wake up where the clouds are far be - hind me Oo_____ where

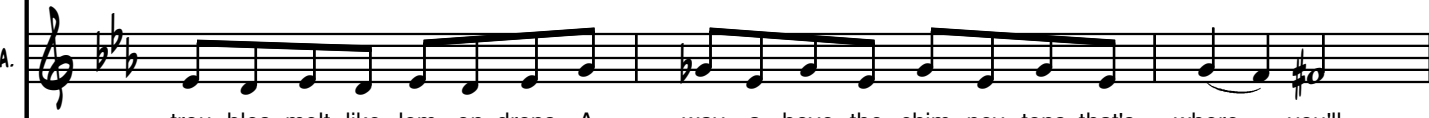
A. Oo_____ Oo_____ Oo_____ Oo_____ where


Eb6(9) Ab6(9)/Eb Eb6 Ab6 Bb6 Ab6 Bb

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152

S. 
 trou-bles melt like lem - on drops, A - way a - bove the chim - ney tops that's where you'll


A. 
 trou-bles melt like lem - on drops, A - way a - bove the chim - ney tops that's where you'll




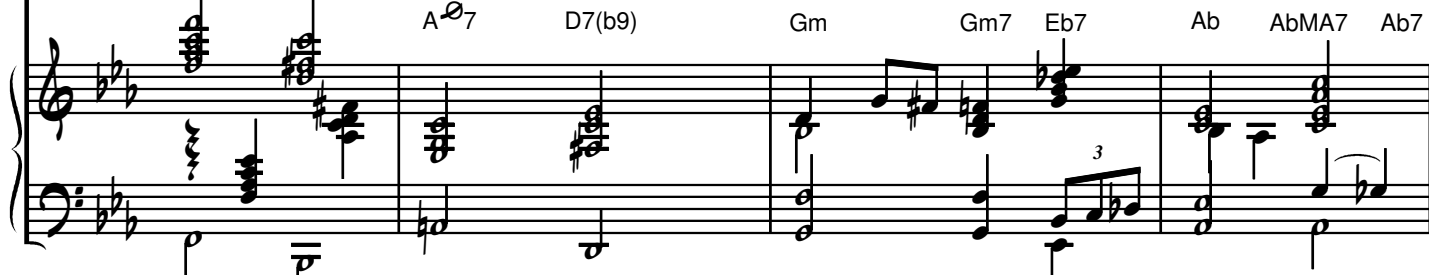
Eb Gb°

155

(156)

S. 
 find me. Some where ³ o - ver the rain - bow blue - birds

A. 
 find me. Some where ³ o - ver the rain - bow blue - birds



A^o7 D7(b9) Gm Gm7 Eb7 Ab AbMA7 Ab7

159

S. 
 fly, birds fly o - ver the rain - bow why, then oh, why can't

A. 
 fly, birds fly o - ver the rain - bow why, then oh, why can't



Gm7 Eb Gm7 C7(b9) Ab Abm6 Eb/Bb Bb^o7 F13 Fm7 Bb7(b9)

163 164

S. I I'm al - ways chas - ing rain - bows

A. I I'm al - ways chas - ing rain - bows

Eb Eb6(9) Ab6(9) Eb6

167 170

S. hum ——— If hap - py lit - tle blue - birds fly be - yond the rain - bow why oh

A. hum ——— If hap - py lit - tle blue - birds fly be - yond the rain - bow why oh

Fm7 Eb6(9) Ab6(9) Ab6 Gm7

171

S. why can't I why can't I. ———

A. why can't I why can't I. ———

Fm7 Bb7(b9) C6/A Ab/D7

AbMA7

POCO RIT.

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175

SUDDENLY IN TEMPO = 120-132, BRITISH

S. May we

A. May we

179

S. take this oc - ca - sion to say that the

A. take this oc - ca - sion to say that the

FMA7 F6 FMA7 F6 B^b F6 B^o F6

183

S. whole hu - man race should go down on thier knees,

A. whole hu - man race should go down on thier knees,

OPT. HARMONY OPT. HARMONY

B^b6 F6 B^o F6 Gm9 Gm6 A^o C9

187

S. for morn - ings like these, for the

A. Show that we're grate - ful for the

Gm9 Gm6 A° Bb C° Bb6 Am7 Am#7 D9 D+7(b9)

191

S. world's in a won - - - der - ful day

A. world's in a won - - - der - ful day

Bb E7/B A7(b9) Dm Dm(MA7) Dm7

195

197

S. On a won - - - der - ful day

A. On a won - - - der - ful day

G9 G7 Gm7/C Cdim Gm7

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200

S. on a wond - - - er - ful day on a

A. on a wond - - - er - ful day on a

Cdim Gm7/C C6 F6 Bb6 D9 D+7(b9) D9

205

S. wond - - - er - ful day like to day

A. wond - - - er - ful day like to day

Gm7 C7 C7 Db

210

S. like to - day **SHOUT** To - day

A. like to - day **SHOUT** To - day

F