

Score  
Duration: 7:00

# TRIBUTE TO WALT DISNEY, PART 1

(Includes: Zip-A-Dee-Doo-Dah, Someday My Prince Will Come, Chim-Chiminee, Supercalifragilistic, Part Of Your World, & I'm Wishing For The One I Love)

Orchestra/Vocal or Instrumental

Arr. by Bill Holcombe

Allegro Moderato ♩ = 108

The score is arranged for a full orchestra with an optional soprano. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Cello, Electric Bass), and percussion (Drum Set, Mallets, Timpani, Harp). The music is in 4/4 time with a tempo of 108 beats per minute. The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *perky* and *8va* (octave up). A circled number '6' indicates a rehearsal mark. The harp part includes two chord diagrams: [c d e f g a b] and [c d e f g a b#]. The score is divided into two systems, each starting with the tempo marking 'Allegro Moderato ♩ = 108'.

9 <sup>(8<sup>va</sup>)</sup> Fl. 1, 2

Fl. 3, Picc. *sempre picc.*

Ob. 1, 2

E. Hn.

B $\flat$  Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1, 3

B $\flat$  Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

S.

D. S.

Mallets

Timp.

Hp.

Vln. 1 *div*

Vln. 2 *div*

Vla. *div*

Vc.

Basses

Musical score for Tribute To Walt Disney I - Orchestra/Vocal, page 3. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

**Instrumental Parts:**

- Fl. 1, 2:** Flute parts with dynamic marking *mp*.
- Fl. 3, Picc.:** Flute 3 and Piccolo part with dynamic marking *mp*.
- Ob. 1, 2:** Oboe parts with dynamic marking *mp*.
- E. Hn.:** English Horn part.
- B♭ Cl. 1, 2:** Bass Clarinet parts with dynamic marking *mp*.
- B. Cl.:** Clarinet part with dynamic marking *mf*.
- Bsn. 1, 2:** Bassoon parts with dynamic marking *mp*.
- Hn. 1, 2:** Horn 1 and 2 parts with dynamic markings *f*, *mf*, *mf*, and *cresc.*.
- Hn. 3, 4:** Horn 3 and 4 parts with dynamic markings *f*, *mf*, *mf*, and *cresc.*.
- B♭ Tpt. 1, 3:** Trumpet 1, 3 part with dynamic markings *f*, *mf*, *mf*, and *cresc.*.
- B♭ Tpt. 2:** Trumpet 2 part with dynamic marking *mf*.
- Tbn. 1, 2:** Trombone 1, 2 parts with dynamic markings *p*, *cresc.*, *mf*, and *cresc.*.
- B. Tbn.:** Baritone Trombone part with dynamic markings *p*, *cresc.*, *mf*, and *cresc.*.
- Tuba:** Tuba part with dynamic markings *p*, *cresc.*, *mf*, and *cresc.*.
- S.:** Saxophone part.
- D. S.:** Double Bass part with dynamic marking *p*.
- Mallets:** Mallet part with dynamic marking *p*.
- Timp.:** Timpani part with dynamic marking *p* and *cresc.*.
- Hp.:** Harp part.
- Vln. 1, 2:** Violin 1 and 2 parts with dynamic markings *ff*, *mf*, and *cresc.*.
- Vla.:** Viola part with dynamic markings *ff*, *pizz.*, *p*, *cresc.*, *mp arco*, and *cresc.*.
- Vc.:** Violoncello part with dynamic markings *p* and *cresc.*.
- Basses:** Basses part with dynamic markings *p* and *cresc.*.

**Performance Instructions:** *mp*, *mf*, *f*, *cresc.*, *pizz.*, *mp arco*.

**Measure Numbers:** 16, 18 (circled).

Tribute To Walt Disney I - Orchestra/Vocal

24 26 ZIP-A-DEE-DOO-DAH

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2 *trb cue*

Hn. 3, 4 *mp* *trb cue*

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2 *f* *mp*

B. Tbn.

Tuba *f* *mp*

S

Zip - a - dee - doo - dah, Zip - a - dee - ay — My, oh my, — what a

D. S.

Mallets *Xylo* *White Key*

Timp. *f* *dim.*

Hp. *off on 4!*  
[c d e# f g a# bb]

Vln. 1 *pizz* *mp*

Vln. 2 *pizz* *mp*

Vla. *pizz* *mp*

Vc. *pizz.* *mp*

Basses *dim.* *mp*

32 34

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

S

D. S.

Mallets

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Basses

won-der - ful day! \_\_\_\_\_ Plen - ty of sun - shine head - in' my way, \_\_\_\_\_ Zip - a dee-doo -

bass cue

Vibes

39 42

Fl. 1, 2  
Fl. 3, Picc.  
Ob. 1, 2  
E. Hn.  
B♭ Cl. 1, 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1, 2  
Hn. 3, 4

39 Str. Mutes  
B♭ Tpt. 1, 3  
B♭ Tpt. 2  
Tbn. 1, 2  
B. Tbn.  
Tuba

39  
S  
- dah Zip - a-dee - aye! Mis - ter blue - bird on my shou - der It's the

39  
D. S.  
39 Xylo + Vibes  
Mallets  
mf  
mf

39  
Hp.  
mf

39 arco  
Vln. 1  
mf  
arco  
Vln. 2  
mf  
arco  
Vla.  
mf  
arco  
Vc.  
mf  
mf  
Basses  
mf

50

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

S.

D. S.

Mallets

Xylo

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Basses

*mf*

*p*

*mp*

*open*

*pizz.*

truth, It's act-ch'll Ev-ry thing is sat-is - fact-ch'll Zip - a-dee-doo - dah, Zip - a-dee-ay

54

59

8va

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

S.

D. S.

Mallets

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Basses

mp

fp

f

arco

Solo

Bells + Xylo

Won - der - ful feel - in' Won - der - ful day



SOMEDAY MY PRINCE WILL COME

62 (8M) - - - - - Slower in 4 67 Calmato, con moto

Fl. 1, 2 *pp*

Fl. 3, Picc. *pp*

Ob. 1, 2 *pp*

E. Hn. *pp*

B♭ Cl. 1, 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 *2nd* *p*

Hn. 3, 4 *f* *f*

B♭ Tpt. 1, 3 *f*

B♭ Tpt. 2 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

S

D. S. Roll W/Tympani Sticks Closed HH

Mallets Vibes Bells

Timp. *pp*

Hp. [c# d e f g a b]

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Basses *f* *pizz.* *p*

Some day my Prince will

70 75 8<sup>va</sup>

Fl. 1, 2

Fl. 3, Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

S

D. S.

Mallets

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Basses

*p*

*p*

*pizz.*

*div. arco*

Viennese Style

[c d# eb f g# ab bb]

come, Some day I'll find my love and how trill - ing that mo - ment will be.