

PUTTING ON THE RITZ

Orchestra/Vocal - Saxes & Vocals Optional

PIANO/VOCAL SCORE

Irving Berlin

Arr. by Bill Holcombe Jr.

MODERATELY IN 2 $\text{♩} = 94$

The musical score is presented in two systems. The first system includes a vocal line and a piano accompaniment. The piano part is marked 'PIANO (OPTIONAL)' and features a tritone (Trp., Cl.) line. The second system starts at measure 5 and includes a clarinet (Cl.) line, a piano accompaniment, and a tuba (trb) line. The score is in 2/4 time with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat).

9

Have you seen the well to do — up and down Park av - e - nue —

This system contains measures 9 through 12. The vocal line features a melody with eighth and quarter notes, including a fermata over the word "do". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

13

on that fam - ous thur - ough fare with their nos - es in the air — trp.

This system contains measures 13 through 16. The vocal line continues with a melody that includes a trill marked "trp." at the end. The piano accompaniment features more complex chordal textures and some chromatic movement in the bass line.

17

High hats and ar - row col - lars white spats and lots of dol - lars

This system contains measures 17 through 20. The vocal line has a melody with eighth notes and quarter notes. The piano accompaniment includes chords and a steady bass line.

21

spend - ing ev - ry dime for a wond - er - ful time

This system contains measures 21 through 24. The vocal line concludes with a melody that includes a fermata over the word "time". The piano accompaniment features a long, sustained chord in the right hand and a simple bass line in the left hand.

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25



If you're blue and you don't know where to go to why don't you go where fash - ion

29

sits. Put-tin' on the Ritz.

33

Diff - rent types who wear a day coat, pants with stripes and cut - a - way coats per - fect

37

fits, put-tin' on the Ritz.

41

That's where each and ev - ry Lu - lu goes

45

Ev - ry Thurs - day eve - ning in her swell clothes us - in' el-bows

49

Come let's mix where Rock - e - fel - lo's walk with sticks or um - ber - el - las in their

53

55



mitts, put-tin' on the Ritz. no repeat on D.S.

1st time only 4 times 1st time

drum solo ad-lib.

slap bass

57

Saxes

Cls.

Cls.

61

Hrns.

B.trb.

65

Saxes

Cls.

Cls.

69

Hrns.

73

Dressed up like a mil - lion dol - lar troop - er —

77

try - ing hard to look like Gar - y Coop - er — Ver - y snap - py

81


Come let's mix where Rock — er - fel - la's walk with sticks or um - ber - el - a's in their


85

mitts put - tin' on the Ritz

D.S. AL CODA

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89 



Stroll - ing on the av - e - nue so hap - py —

93

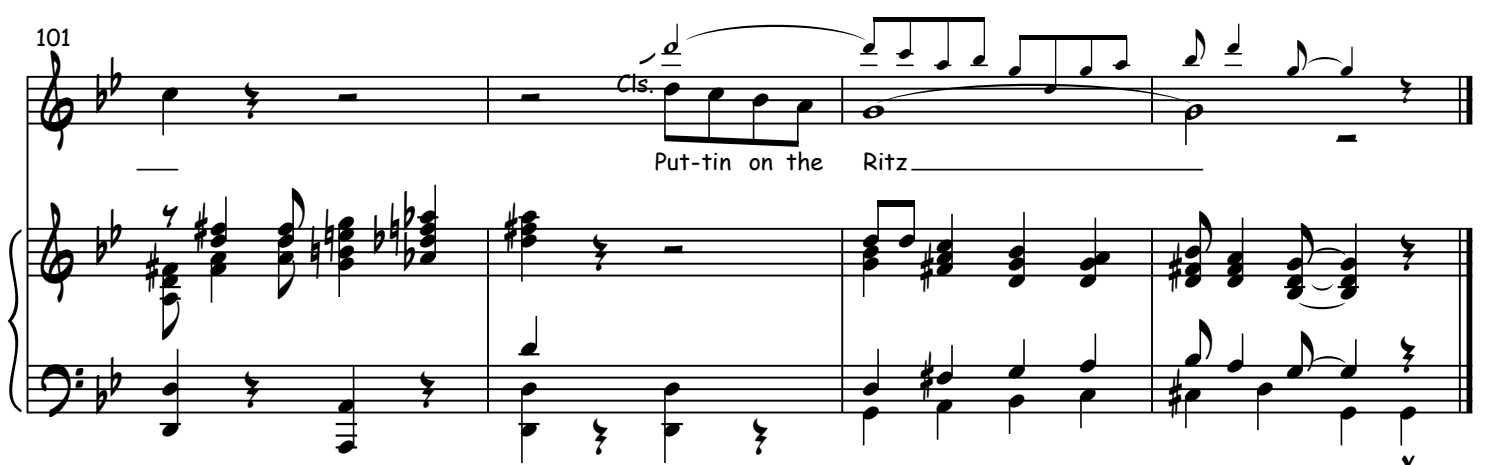


All dressed - up just like an Eng - lish chap - ie — ve - ry snap - py —

(97)



101



Put - tin on the Ritz