

# "THIS IS THE MOMENT"

ARR. BY BILL HOLCOMBE

FLUTES 1, 2, 3

OBOES 1, 2

CLARINETS 1, 2, 3

BASS CLARINET

SASSOON 1, 2

ALTO 1, 2

TENOR 1, 2

BARI SAX

HORN 1, 2

TRUMPET 1, 2, 3

TROMBONE 1, 2, 3

SOPRANO HORN

TUBA

VOCAL

HARP

DRUM SET

MALLETS

TIMP.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

BASS

**Lyrics:**  
*mp* This is the mo-ment This is the day when I send all my doubts and de mons on their way! Ev-ey en -

**Performance Notes:**  
 END TIME 1st 3  
*mp*, *pp*, *f*, *AS*, *p*, *1st TIME ONLY*, *STICK ACROSS HEAD*, *HALF PIC2.*

"THIS IS THE MOMENT" - BAND/ORCHESTRA/VOCAL

This musical score is for the piece "This Is The Moment" and is arranged for a combined band, orchestra, and vocal ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a circled number 5, indicating the start of a new section or rehearsal mark. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet (B. CL.), Bassoon (Bsn. 1, 2), Alto Saxophone (A. SAX), Tenor Saxophone (TEN. SAX), Baritone (BARI), Horn 1, 2 (HN 1, 2), Trumpets (1, 2, and 3), Trombone (1, 2, and 3), Baritone Horn (BARI HN.), Tuba, Vocal, Harp, Drum Set, Mallets, and Timpani (TIMP.). The vocal line includes the lyrics: "deav-our I have made ev-er is com-ing in-to play. is here and now to-day!". The score includes various musical notations such as slurs, ties, and triplets, with a dynamic marking of *p* (piano) appearing in several places. The bottom of the score features the string section, including Violin 1, Violin 2, Viola, Cello, and Bass.

"THIS IS THE MOMENT" - BAND/ORCHESTRA/VOCAL

The musical score is arranged in systems for various instruments and a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- FLUTES:** Flute 1 and 2. Flute 1 has a circled measure number 10 in the second measure.
- OBOES:** Oboe 1 and 2.
- CLARINETS:** Clarinet 1, 2, and 3. Clarinet 1 has a circled measure number 10 in the second measure.
- B. CL.:** Bass Clarinet.
- Bsn. 1, 2:** Bassoon 1 and 2.
- A. SAX:** Alto Saxophone.
- TEN. SAX:** Tenor Saxophone.
- BARI:** Baritone Saxophone.
- Hrn 1, 2:** Horn 1 and 2.
- TRUMPETS:** Trumpet 1, 2, and 3.
- TRUMPONE:** Trombone 1, 2, and 3. Trombone 1 has circled measure numbers 9 and 10.
- BARI HN.:** Baritone Horn.
- TUBA:** Tuba.
- VOCAL:** Vocal line with lyrics: "This is the mo-ment, this is the time when the mo - men-tum and the mo-ment are in".
- HARP:** Harp.
- DRUM SET:** Drum set.
- MALLETS:** Mallets.
- TIMP.:** Timpani.
- VIOLIN 1:** Violin 1. Violin 1 has a circled measure number 10 in the second measure.
- VIOLIN 2:** Violin 2.
- VIOLA:** Viola.
- CELLO:** Cello.
- BASS:** Bass.

Measure numbers 9 and 10 are circled in the score. Dynamics include *mp* and *p*. The score features various musical notations such as slurs, accents, and triplets.

"THIS IS THE MOMENT" - BAND/ORCHESTRA/VOCAL

This musical score is for the piece "This Is the Moment" and is arranged for a band/orchestra/vocal ensemble. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The piece begins at measure 13. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet (B. CL.), Bassoon (Bsn. 1, 2), Alto Saxophone (A. SAX), Tenor Saxophone (TEN. SAX), Baritone Saxophone (BARI), Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone Horn (BARI HN.), Tuba, Vocal, Harp, Drum Set, Mallets, and Timpani (TIMP.), Violin I, Violin II, Viola, Cello, and Bass. The vocal line includes the lyrics: "rhyme! Give-me this mo-ment, this pre-cious chance. I'll gath-er up my past and". The score contains various musical notations such as slurs, ties, triplets, and dynamic markings like *mf*, *p*, and *VIOLAS*.

"THIS IS THE MOMENT" - BAND/ORCHESTRA/VOCAL

This musical score is for the piece "This is the Moment" and includes parts for a wide variety of instruments and a vocal line. The score is organized into systems, with measures 17 and 19 clearly marked. The instruments listed include Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet (B. CL.), Bassoon (Bsn. 1, 2), Alto Saxophone (A. SAX), Tenor Saxophone (TEN. SAX), Baritone (BARI), Horns (Hrn. 1, 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone Horn (BARI HN.), Tuba, Vocal, Harp, Drum Set, Mallets, and Timpani (TIMP.), Violin I and II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *p*, and *mezzo*, as well as performance instructions like "DIV. HALF ARCO" for the bass. The vocal line includes the lyrics: "make some sense at last! This is the moment when all I've done, all of the".