

# "I'VE GOT THAT FACINATING RHYTHM"

## PIANO/VOCAL SCORE

George Gershwin  
arr. by Bill Holcombe

VOCAL

PIANO SCORE

5

9

## "Facinating Rhythm" - Orch/Vocal

13

I got rhy - thm fa - ci - na - tiing rhy - thm

17

I got mus - ic fa - ci - nat - ing cap - ti - vat - ing fa - ci - nat - ing mus - ic

21

I got rhy - thm who could ask for an - y - thing more?

25

I got dais - es in green pas - tures,

"Facinating Rhythm" - Orch/Vocal

29

A single staff of music in treble clef, key of B-flat major, showing the vocal melody for measure 29. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

I got my man who could ask for an - y - thing more.

Piano accompaniment for measures 29-32. The right hand features a complex, syncopated melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with chords and single notes.

33

A single staff of music in treble clef, key of B-flat major, showing the vocal melody for measure 33. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Old man ri - ver I don't mind him

Piano accompaniment for measures 33-36. The right hand continues with a syncopated melody. The left hand has a bass line with some rests in measure 35.

37

A single staff of music in treble clef, key of B-flat major, showing the vocal melody for measure 37. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

you won't find him 'round my door,

Piano accompaniment for measures 37-40. The right hand has a syncopated melody. The left hand has a bass line with some rests in measure 39.

41

A single staff of music in treble clef, key of B-flat major, showing the vocal melody for measure 41. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

I got star I've got sweet dreams

Piano accompaniment for measures 41-44. The right hand has a syncopated melody. The left hand has a bass line with some rests in measure 43.

4

# "Facinating Rhythm" - Orch/Vocal

45

I've got my gal who could ask for an - y-thing more who could

This system contains measures 45 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The piano accompaniment includes a prominent bass line with eighth notes and chords.

49

51

ask for ask for an - y-thing more An - y-thing

This system contains measures 49 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The piano accompaniment continues with a steady bass line and chords.

53

55

more no more cause I've got that fa-ci-nat-ing rhy-thm you've

This system contains measures 53 through 55. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The piano accompaniment continues with a steady bass line and chords.

56

got me on the go Fa - ci - nat - ing rhy - thm I'm all a qui - ver

This system contains measures 56 through 59. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats. The piano accompaniment continues with a steady bass line and chords.

"Facinating Rhythm" - Orch/Vocal

59

what a mess you're mak-ing! The neigh-bors want to know why I'm al-ways shak-ing just like a

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part has a steady eighth-note bass line and chords in the right hand.

(63)

fliv-er Each morn-ing I get up with the sun,

This system contains measures 63 to 65. Measure 63 is marked with a circled '63'. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 64 and a triplet of eighth notes in the left hand in measure 65.

66

start a har-ping nev-er stop-ping To find at night no work has been done

This system contains measures 66 to 70. The piano accompaniment features a triplet of eighth notes in the right hand in measure 69.

(71)

I know that once it did - n't mat-ter, but

This system contains measures 71 to 74. Measure 71 is marked with a circled '71'. The piano accompaniment includes a triplet of eighth notes in the left hand in measure 72.

"Fascinatin'g Rhythm" - Orch/Vocal

72

now you're do-ing wrong when you start to pat-ter, I'm so un - hap-py

75

Won't you take a day off? De - cide to run a - long Some-where far a-way off, And make it

78

79

snap - py! Oh, how I long to be the gal I used to be

82

fa-ci-nat-ing rhy-thm won't you stop pick - in' on me

"Facinating Rhythm" - Orch/Vocal

85

I've got rhy - thm

89

I've got fa-ci-nat-ing rhy-thm

93

I've got that fa-ci-nat-ing rhy-thm

97

99

I've got that cap-ti-va-tin' rhy-thm

"Fascinating Rhythm" - Orch/Vocal

101

I've got that fa - ci - nat - ing rhy - thm I've got rhy - thm

This system contains measures 101 through 104. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics are: "I've got that fa - ci - nat - ing rhy - thm I've got rhy - thm".

105

I've got rhy - thm

This system contains measures 105 through 108. The vocal line continues with the lyrics "I've got rhy - thm". The piano accompaniment features a more active right hand with eighth notes and a consistent bass line. The lyrics are: "I've got rhy - thm".

109

In green pas - tures

This system contains measures 109 through 112. The vocal line has the lyrics "In green pas - tures". The piano accompaniment continues with its characteristic rhythmic accompaniment. The lyrics are: "In green pas - tures".

113

This system contains measures 113 through 116. It shows the piano accompaniment for these measures, which includes a rhythmic pattern in the right hand and a steady bass line in the left hand. There are no lyrics for this system.

"Facinating Rhythm" - Orch/Vocal

117

Musical score for measures 117-120. The system includes a vocal line (treble clef) with whole rests and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has two flats and the time signature is 4/4.

121

Musical score for measures 121-124. The system includes a vocal line (treble clef) with whole rests and a piano accompaniment (grand staff). The piano part continues with complex rhythmic patterns, including slurs and ties. The key signature has two flats and the time signature is 4/4.

125

Musical score for measures 125-128. The system includes a vocal line (treble clef) with whole rests and a piano accompaniment (grand staff). The piano part features complex rhythmic patterns with slurs and ties. The key signature has two flats and the time signature is 4/4.

129

Musical score for measures 129-132. The system includes a vocal line (treble clef) with whole rests and a piano accompaniment (grand staff). The piano part features complex rhythmic patterns with slurs and ties. The key signature has two flats and the time signature is 4/4.

133

Old - man trou - ble I don't mind him

137

you won't find him 'round my door

141

I got rhy - thm I've got sweet dreams

145

I've got my man who could ask for an - y-thing more who could

"Fascinating Rhythm" - Orch/Vocal

149

ask for who could ask for

This system contains measures 149, 150, and 151. The vocal line starts with a quarter note 'ask', followed by a quarter note 'for', a half rest, a quarter note 'who', a quarter note 'could', a quarter note 'ask', and a quarter note 'for'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with some melodic movement in the right hand.

152

who could ask for an - y - thing more

This system contains measures 152, 153, 154, and 155. The vocal line continues with a quarter note 'who', a quarter note 'could', a quarter note 'ask', a quarter note 'for', a quarter note 'an - y - thing', and a quarter note 'more'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and some melodic fragments in the right hand.

156

more ask for an - y - thing more

This system contains measures 156, 157, and 158. The vocal line begins with a quarter note 'more', followed by a quarter note 'ask', a quarter note 'for', a quarter note 'an - y - thing', and a quarter note 'more'. The piano accompaniment continues with the eighth-note bass line and features more complex chordal textures and melodic lines in the right hand, including some sixteenth-note passages.