

GERSHWIN SONG BOOK - PART 1

Duration - 4:45

Includes: I Got Rhythm, I'll Build A Stairway To Paradise, Clap Yo Hands & Swanee

George Gershwin
Arr. by Bill Holcombe

"I Got Rhythm"
Very Marked ♩ = 100

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2**: Resting throughout the piece.
- Flute 3, Piccolo**: Resting throughout the piece.
- Oboe 1, 2**: Resting throughout the piece.
- English Horn**: Resting throughout the piece.
- Clarinet in B \flat 1, 2**: Resting throughout the piece.
- Bass Clarinet**: Resting throughout the piece.
- Bassoon 1, 2**: Features a melodic line starting in the second measure, marked *a2* and *p*.
- Horn in F 1, 2**: Features a melodic line starting in the second measure, marked *p*.
- Horn in F 3, 4**: Features a rhythmic accompaniment starting in the second measure, marked *p*.
- Trumpet in B \flat 1, 2**: Resting throughout the piece.
- Trumpet in B \flat 3**: Resting throughout the piece.
- Trombone 1, 2**: Features a rhythmic accompaniment starting in the second measure, marked *p*.
- Bass Trombone**: Features a rhythmic accompaniment starting in the second measure, marked *p*.
- Tuba**: Features a rhythmic accompaniment starting in the second measure, marked *p*.
- Optional Piano**: Features a piano accompaniment starting in the second measure, marked *p*.
- Drum Set**: Features a rhythmic accompaniment starting in the second measure, marked *brushes*.
- Bells, Xylo**: Features a rhythmic accompaniment starting in the second measure, marked *Xylo* and *p*.
- Vibes**: Resting throughout the piece.
- Timpani**: Features a rhythmic accompaniment starting in the second measure, marked *p*.
- Harp**: Features a rhythmic accompaniment starting in the second measure, marked *p*.
- Violin 1**: Resting throughout the piece.
- Violin 2**: Resting throughout the piece.
- Viola**: Resting throughout the piece.
- Cello**: Resting throughout the piece.
- Bass**: Features a rhythmic accompaniment starting in the second measure, marked *Pizz.* and *p*.

The score is in 2/4 time and includes dynamic markings such as *p* (piano) and *a2* (second octave). The tempo is marked "Very Marked" with a quarter note equal to 100 beats per minute. The piece concludes with a *Pizz.* (pizzicato) marking for the strings.

⑨

Fl. 1, 2

Fl. 3. Picc.

Ob.

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Sax. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Trp. 1, 2

B♭ Trp. 3

Tbn. 1, 2

B. Trb. Tuba

PNO.

D. S.

B. X.

Vib.

TIMP.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

a2

Piccolo

p

mf

Pizz.

Arco

2

9

D♭^{6/9}

The score is arranged in a standard concert band format. The instruments are listed on the left side of the page, with their respective staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is divided into two systems, with measures 17-24 in the first system and measures 25-32 in the second system. The first system includes parts for Flutes 1 & 2, Flute 3/Picc., Oboe, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone/Tuba, Piano, Snare Drum, Bass Drum, Xylophone, Vibes, and Timpani. The second system includes parts for Harp, Violins 1 & 2, Viola, Violoncello, and Bass. Performance instructions such as *Str. mute*, *open*, *as lightly as possible*, and *secco* are placed throughout the score. Measure numbers 17 and 25 are circled at the beginning of their respective systems. A dynamic marking *mf* is present in the piano part at measure 17.

This page contains the musical score for measures 26 through 33 of a piece from the Gershwin Song Book. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Fl. 3, Picc.
- Ob.
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- B♭ Trp. 1, 2
- B♭ Trp. 3
- Tbn. 1, 2
- B. Trb. TUBA
- PNO.
- D. S.
- B. X
- Vib.
- TIMP.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Bs.

The score begins at measure 26. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The score concludes with a double bar line and repeat signs at the end of the page.

Fl. 1, 2 *35* *39* *loco* *rall.*

Fl. 3, Picc.

Ob.

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *35* *39* *rall.*

Hn. 3, 4

B♭ Trp. 1, 2 *open*

B♭ Trp. 3 *open*

Tbn. 1, 2

B. Trb. TUBA

PNO. *35* *39* *Transition 1* *rall.*

D. S. *35* *to Sticks*

B. X. *Xylo* *Xylo*

Vib.

TIMP.

HP.

Vln. 1 *35* *Arco* *39* *rall.*

Vln. 2 *Arco*

Vla. *Arco*

Vc. *Arco*

Bs. *35* *Arco*