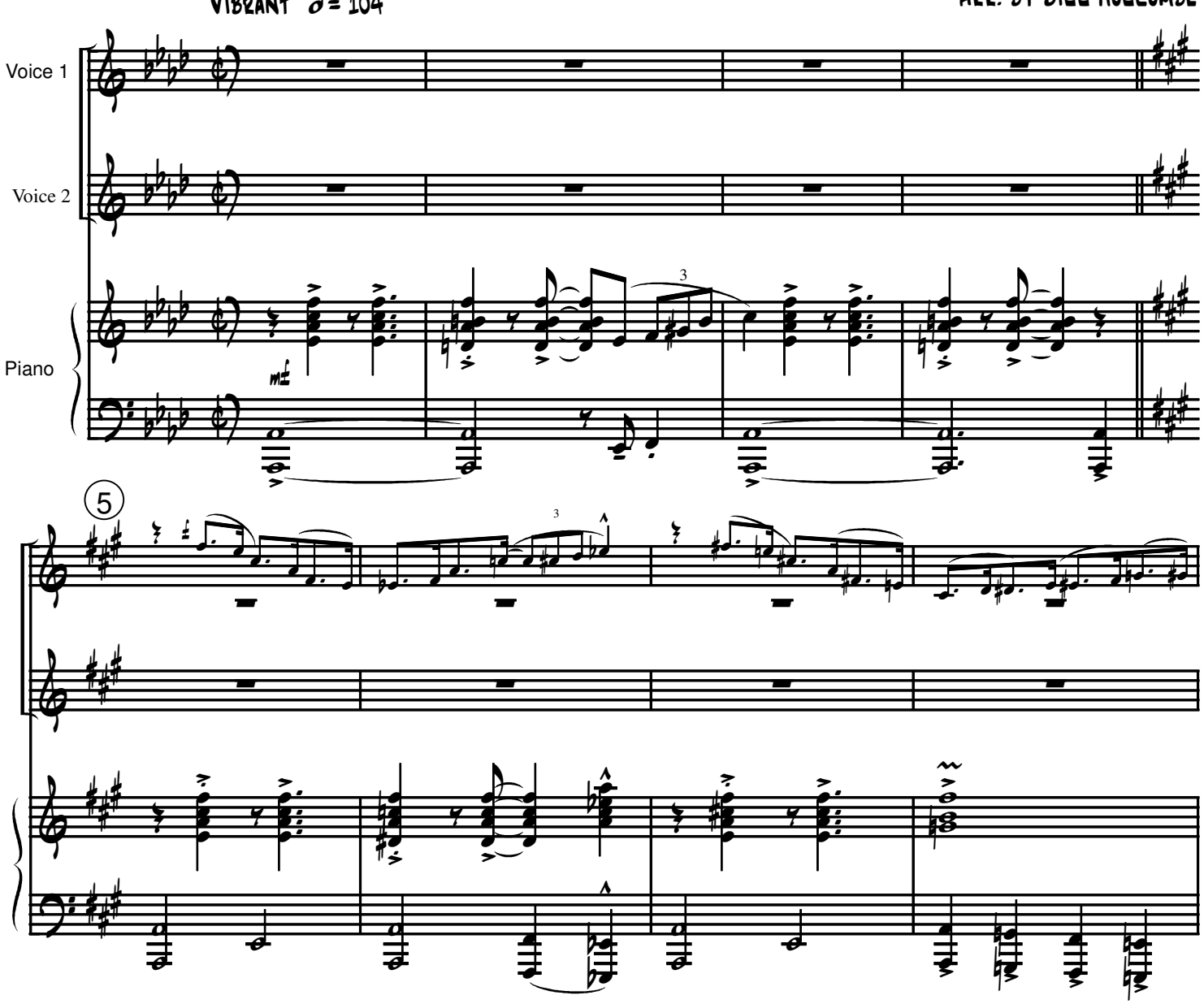
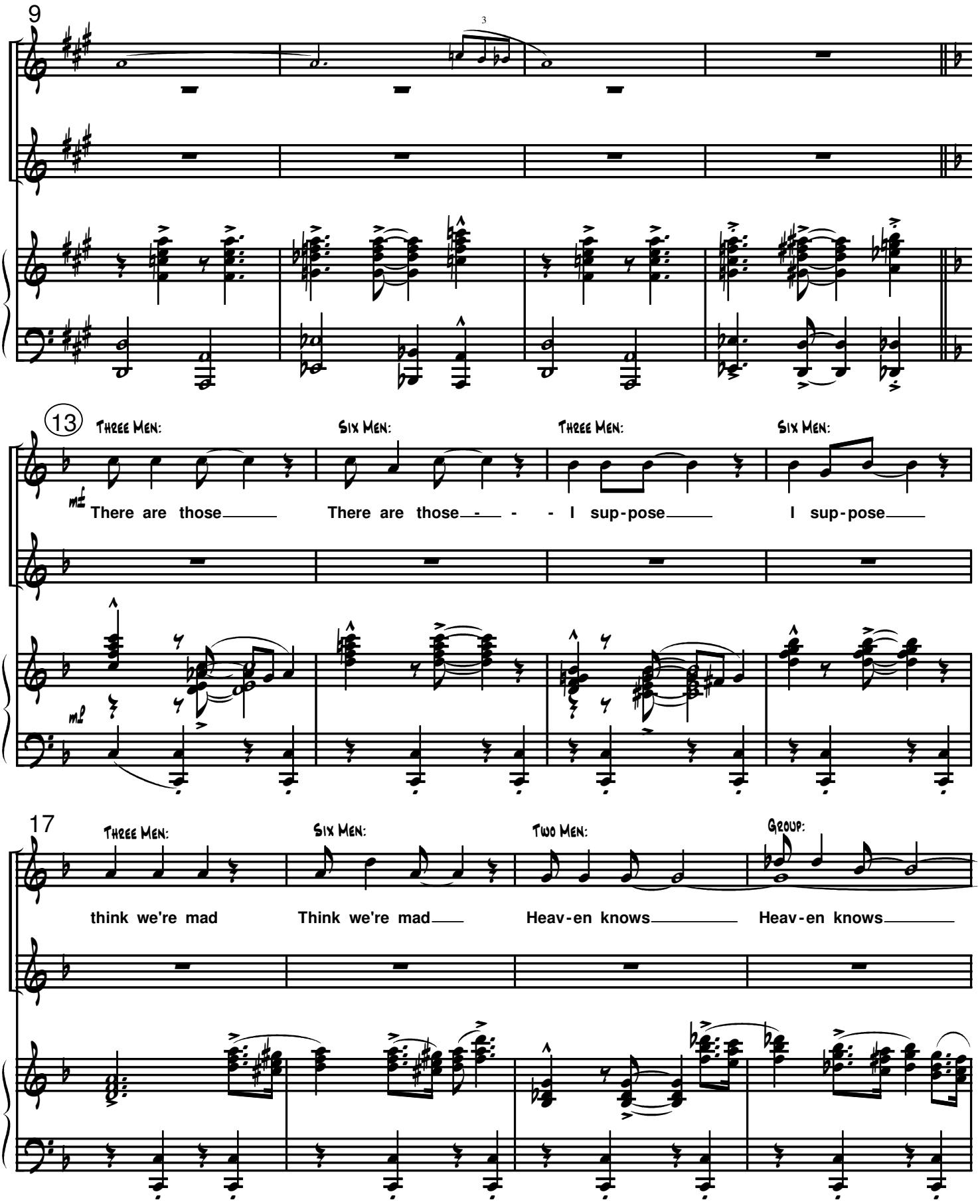
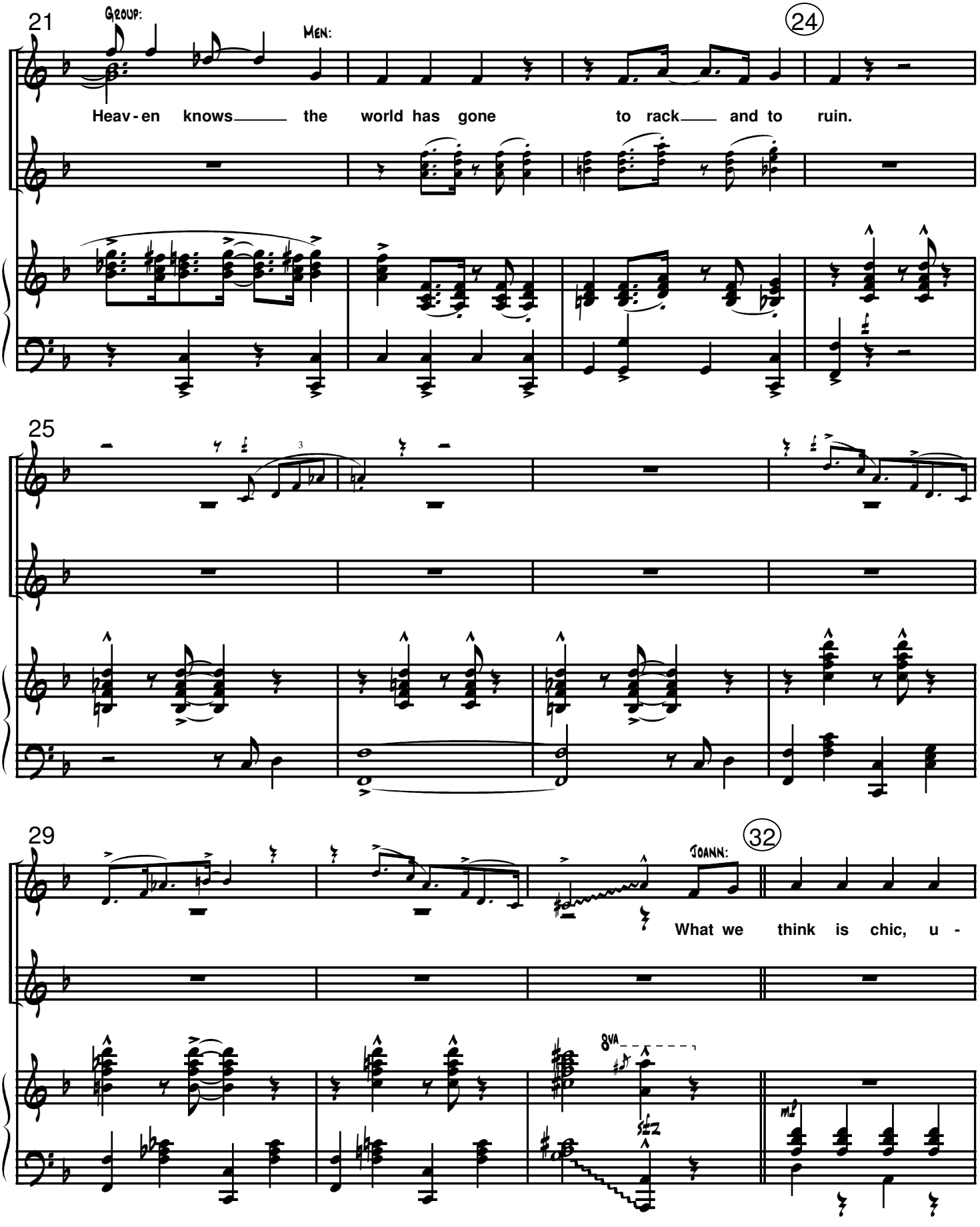
"Thoroughly Modern Millie"

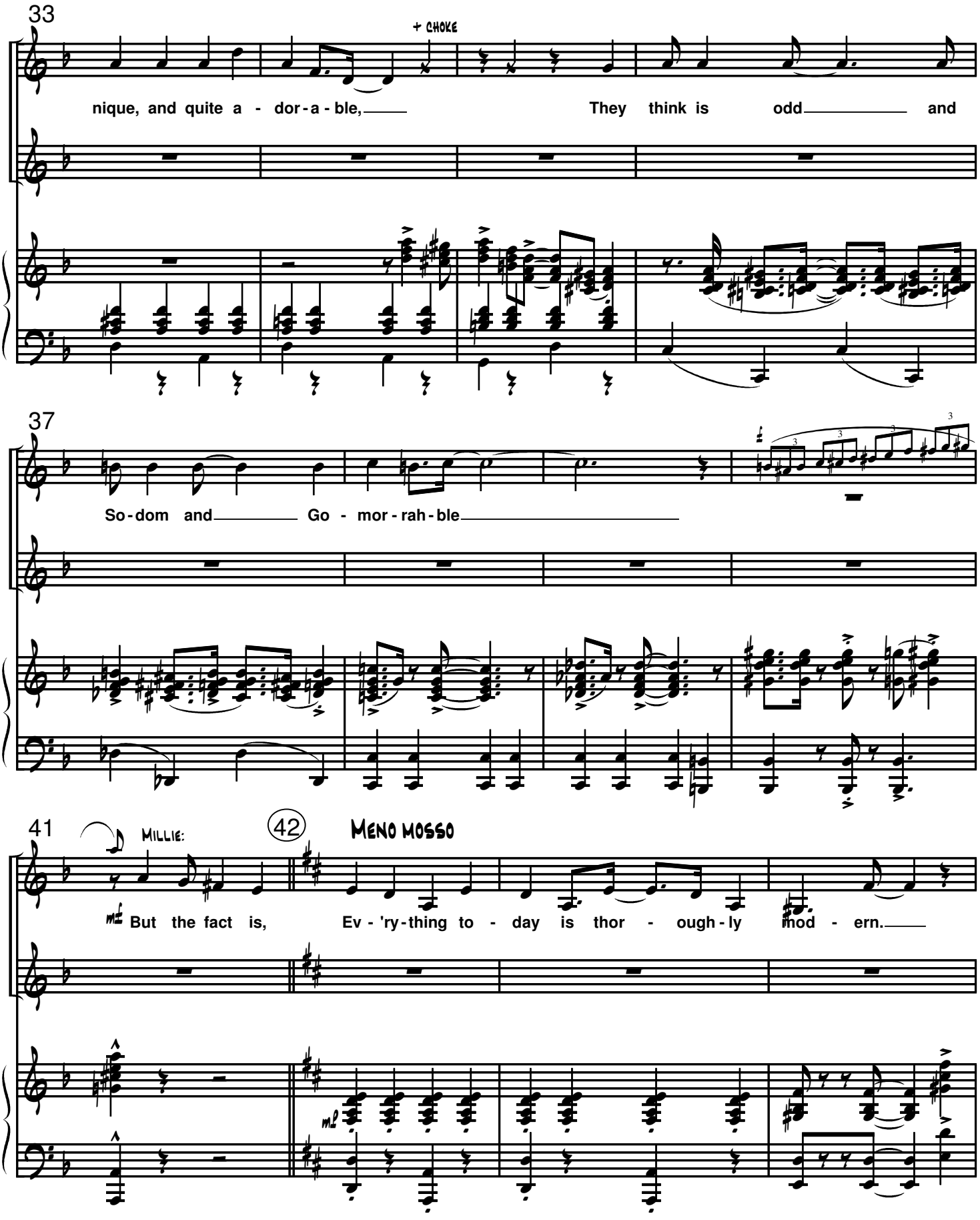
Piano/Vocal Score

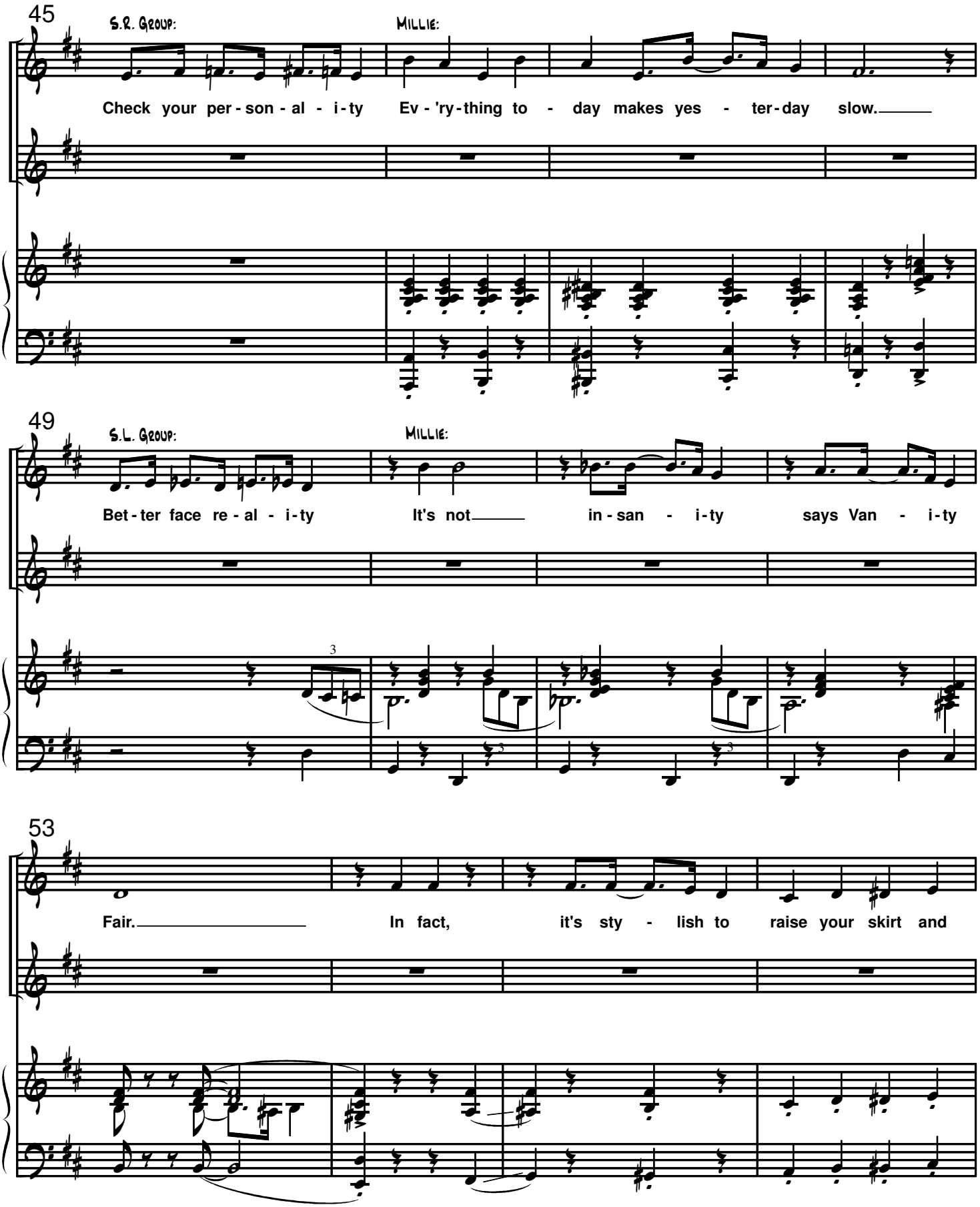
Music by Jeanine Tesori
Lyrics by Dick Scanlan
Arr. by Bill Holcombe

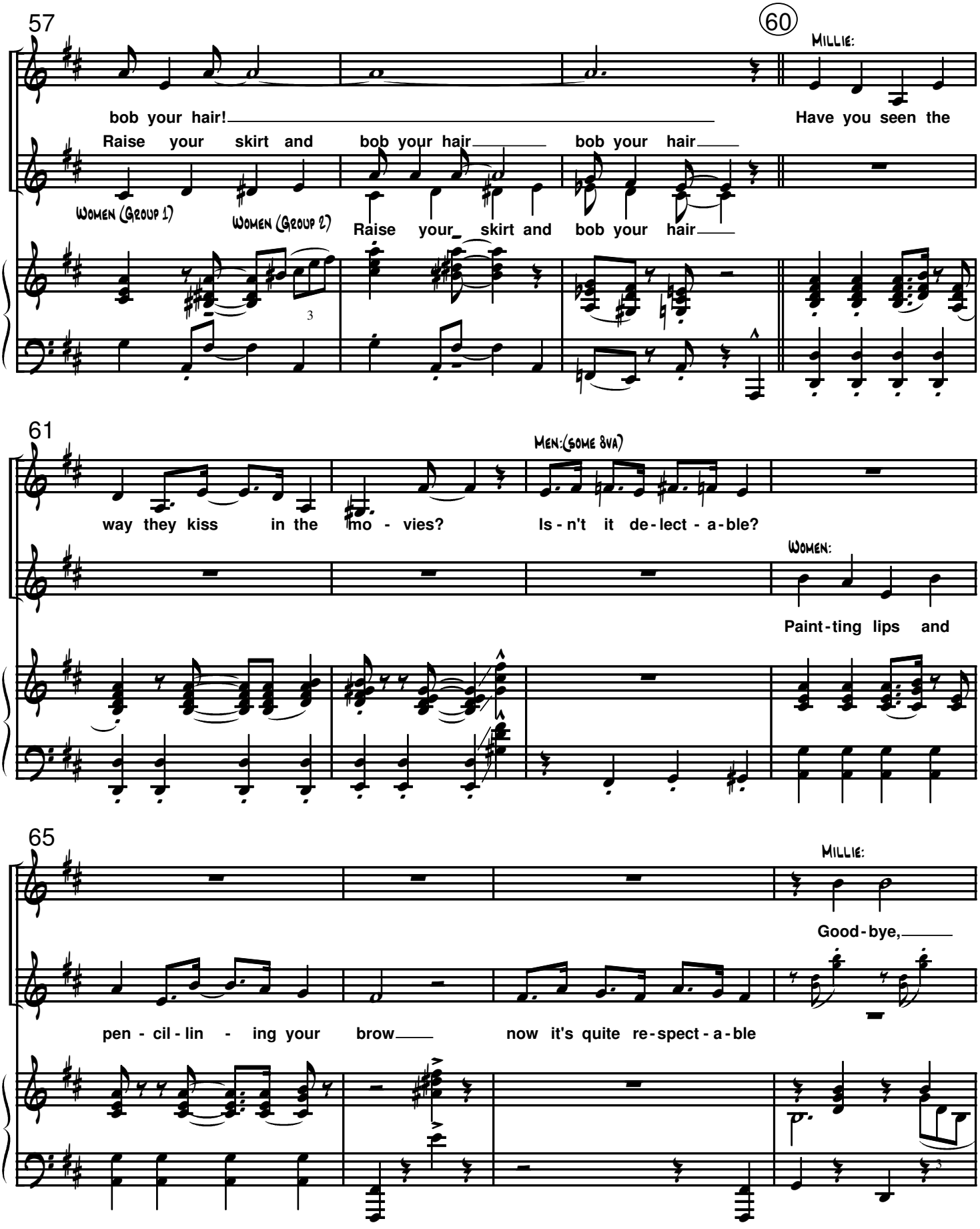



9
3
13
Three Men:
Six Men:
Three Men:
Six Men:
mf
There are those
There are those - - -
I sup-pose
I sup-pose
mp
17
Three Men:
Six Men:
Two Men:
Group:
think we're mad
Think we're mad
Heav-en knows
Heav-en knows


21
Group:
Men:
24
Heav - en knows the world has gone to rack and to ruin.
25
29
Joann:
32
What we think is chic, u -
8va


33
+ choke
nique, and quite a - dor - a - ble,
They think is odd and
37
So - dom and
Go - mor - rah - ble
41
Millie:
42
Meno mosso
mf
But the fact is,
Ev - 'ry - thing to - day is thor - ough - ly mod - ern.


45
S.R. Group:
Millie:
Check your per - son - al - i - ty
Ev - 'ry - thing to - day makes yes - ter - day slow.
49
S.L. Group:
Millie:
Bet - ter face re - al - i - ty
It's not
in - san - i - ty
says Van - i - ty
53
Fair.
In fact,
it's sty - lish to
raise your skirt and


57
60
Millie:
bob your hair!
Raise your skirt and bob your hair
bob your hair
Have you seen the
Women (Group 1)
Women (Group 2)
Raise your skirt and bob your hair
61
Men:(some 8va)
way they kiss in the mo - vies?
Is - n't it de - lect - a - ble?
Women:
Paint - ting lips and
65
Millie:
Good - bye,
pen - cil - lin - ing your brow
now it's quite re - spect - a - ble

69

72

Ens: (some men at pitch)

good - good - y girl, I'm chang - ing and how, So beat the drums 'cause

73

here comes Thor - ough - ly Mod - ern Mil - lie now!

+ choke

77

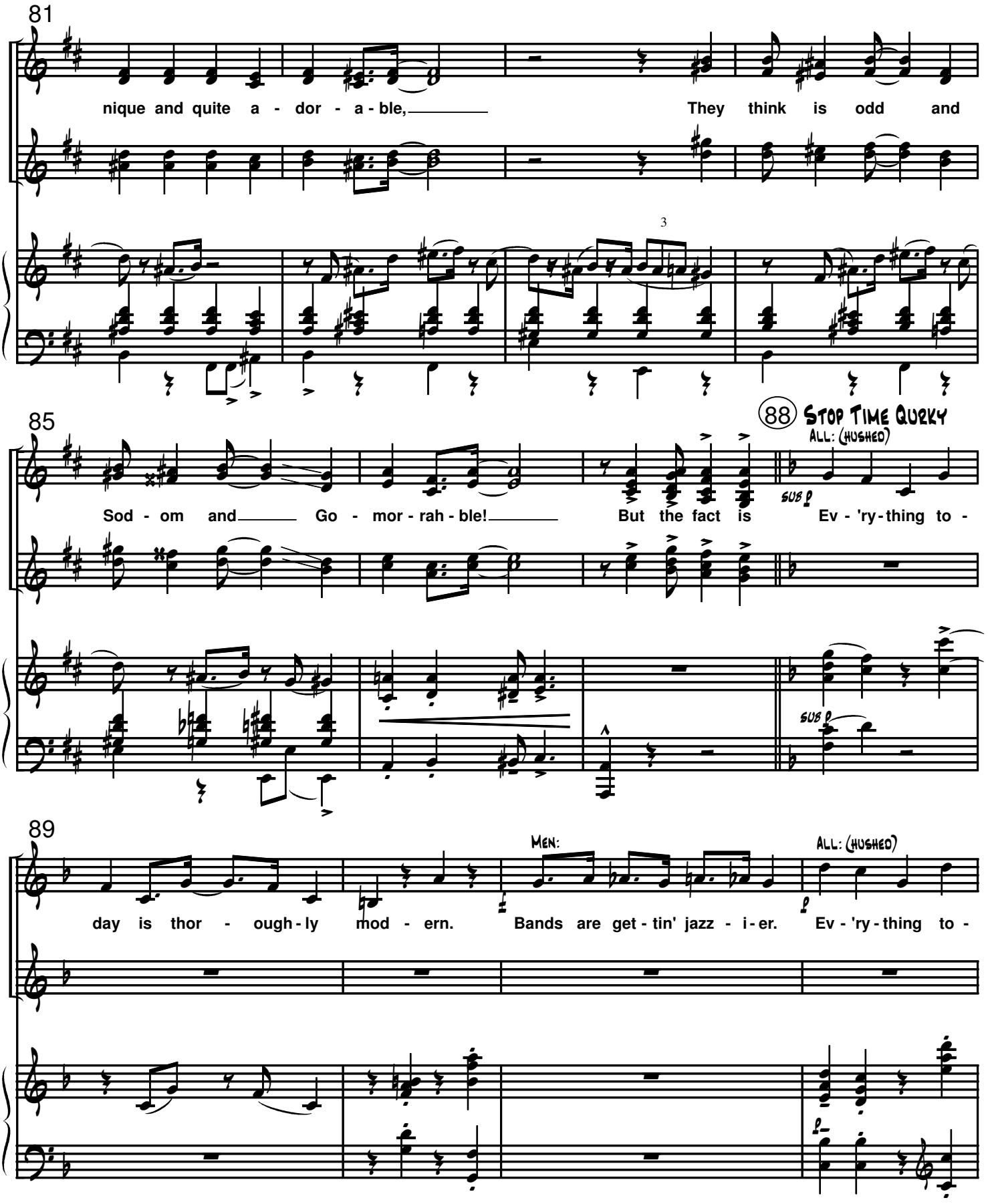
80 Down & Dirty

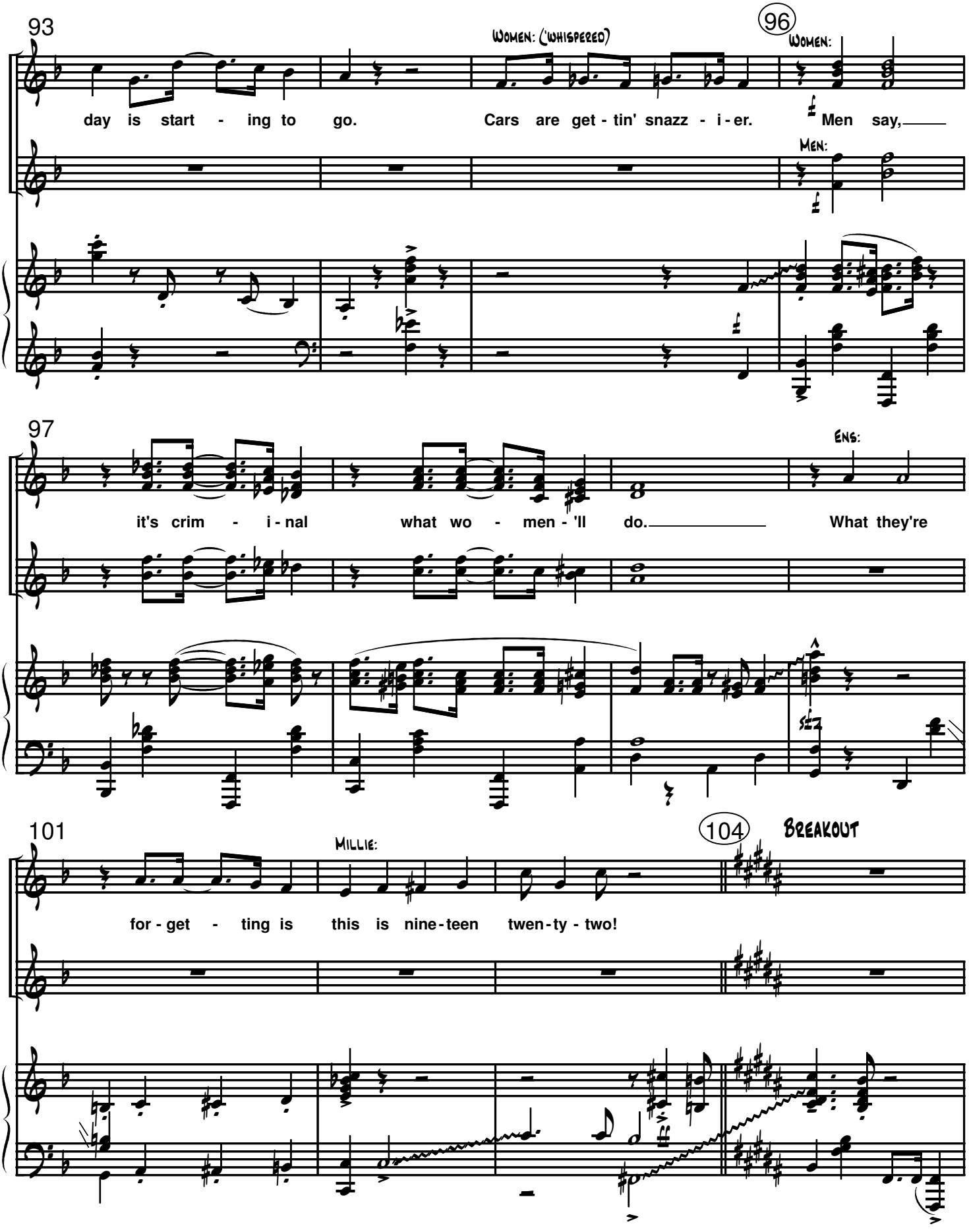
Women:

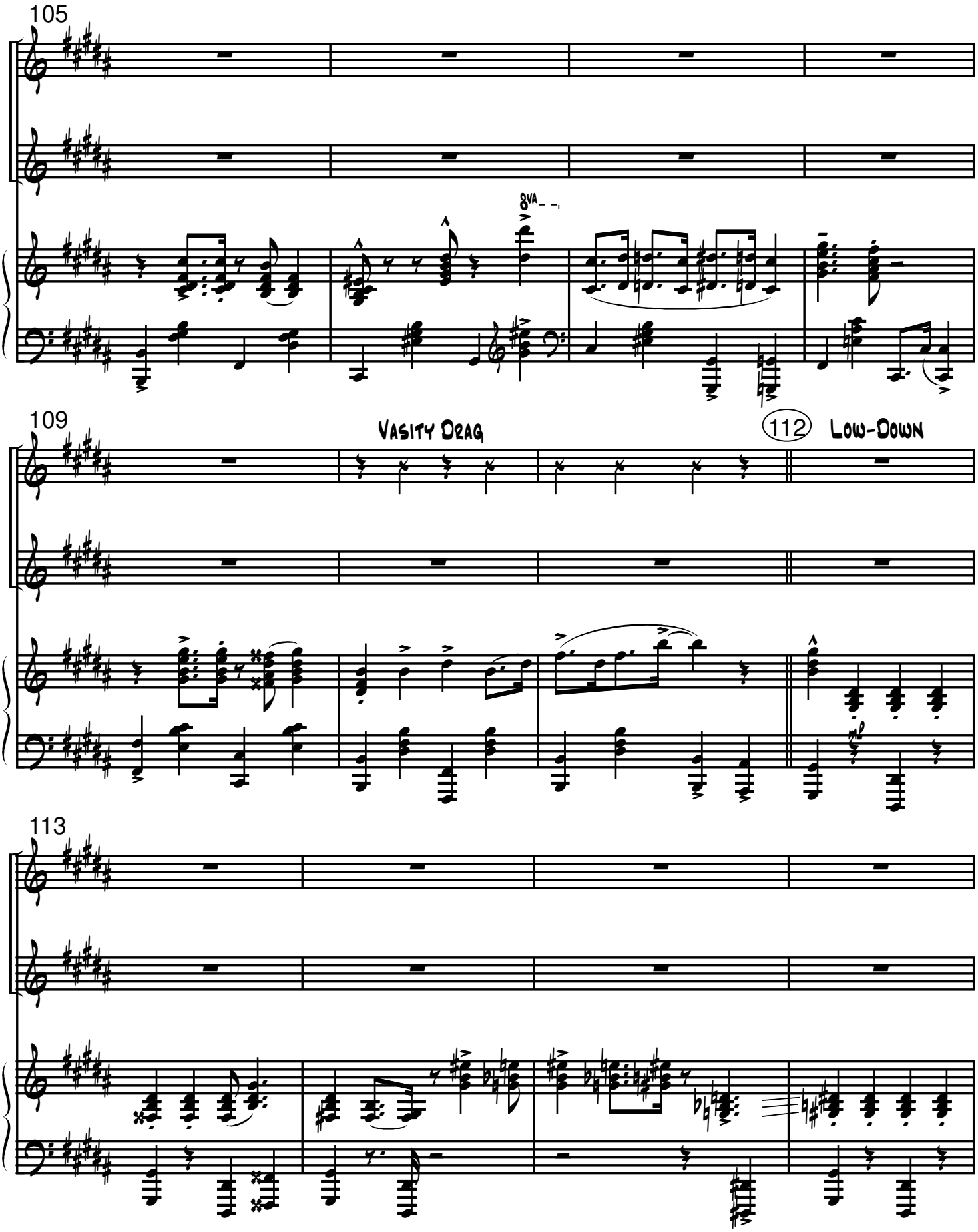
What we think is chic, u -

Men:

+ choke


81
nique and quite a - dor - a - ble,
They think is odd and
3
85
Sod - om and
Go - mor - rah - ble!
But the fact is
88 Stop Time Quirky
ALL: (HUSHED)
sub p
Ev - 'ry - thing to -
89
day is thor - ough - ly mod - ern.
Men:
Bands are get - tin' jazz - i - er.
ALL: (HUSHED)
Ev - 'ry - thing to -


93
96
Women: (whispered)
Women:
day is start - ing to go.
Cars are get - tin' snazz - i - er.
Men say,
Men:
97
Ens:
it's crim - i - nal
what wo - men - 'll do.
What they're
101
104
Breakout
Millie:
for - get - ting is
this is nine - teen
twen - ty - two!


105
8va
109
Vasity Drag
112
Low-Down
113

117

120 Slightly Broader

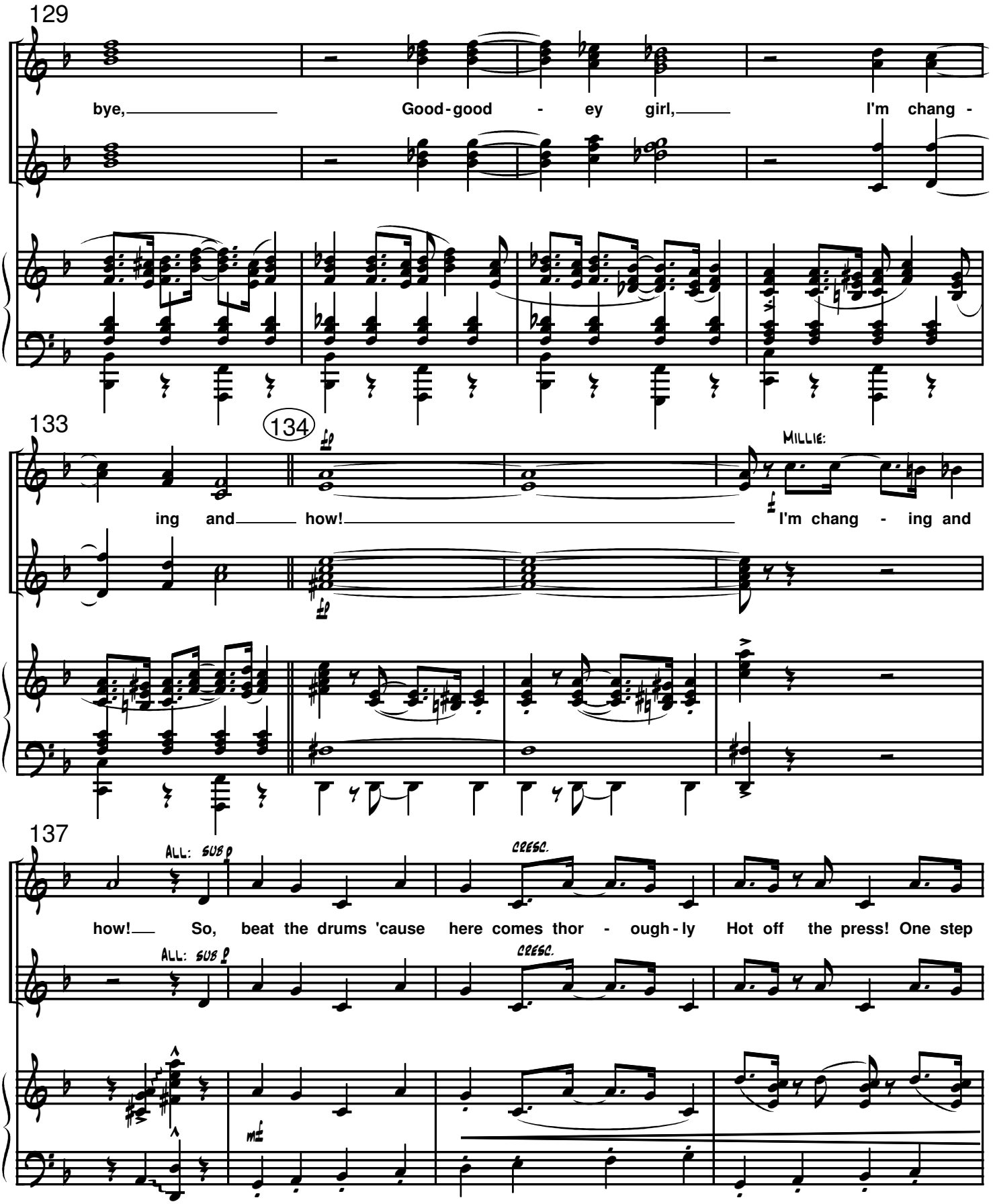
121

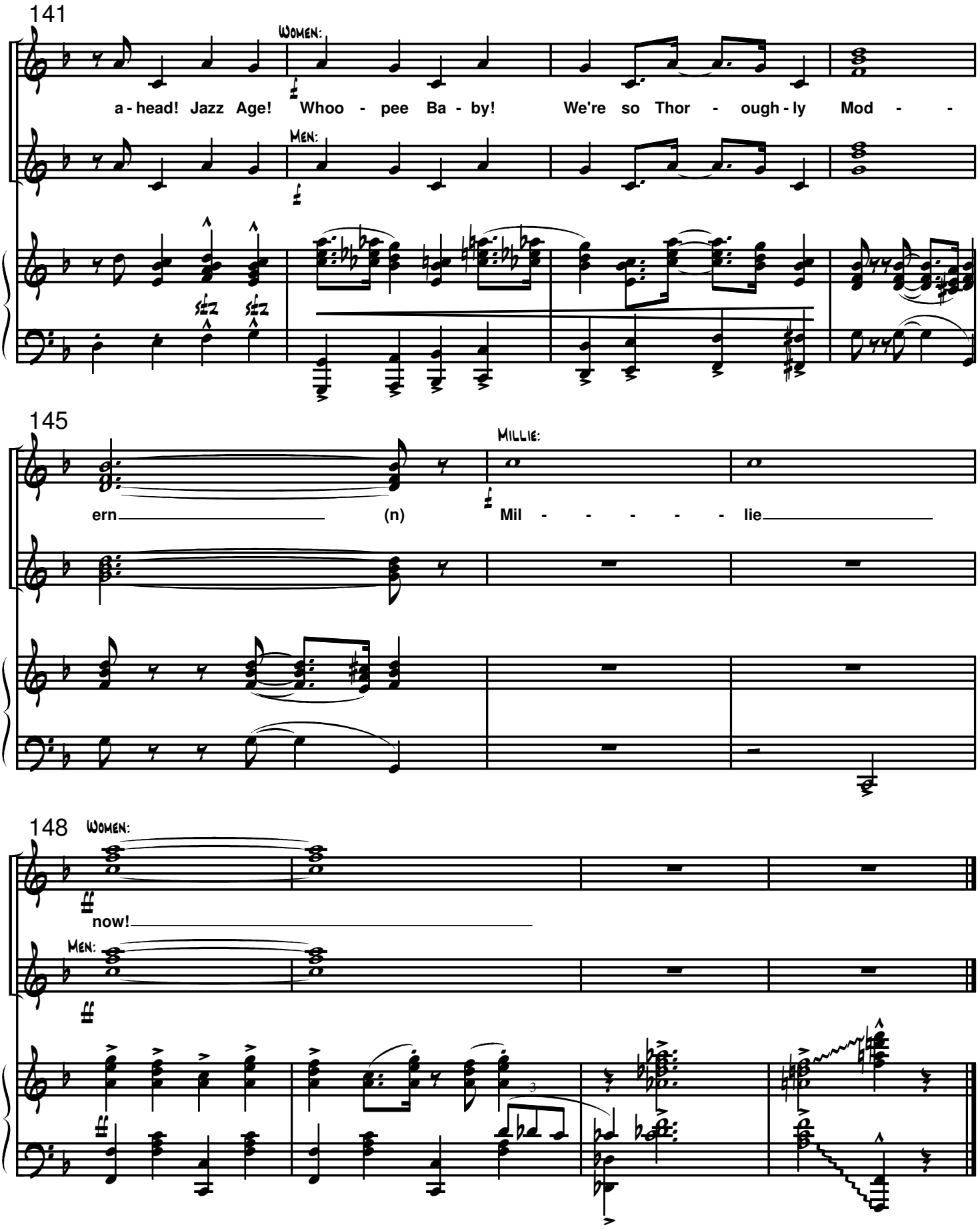
125

128

Good -

Men:


129
bye, Good-good - ey girl, I'm chang -
133
134
ing and how!
Millie:
I'm chang - ing and
137
All: sub p
cresc.
how! So, beat the drums 'cause here comes thor - ough - ly Hot off the press! One step
All: sub p
cresc.
mf


141
Women:
a - head! Jazz Age! Whoo - pee Ba - by! We're so Thor - ough - ly Mod - -
Men:
145
Millie:
ern (n) Mil - - - - - lie
148
Women:
now!
Men: