

# Serenade In Blue

Harry Warren & Mack Gordon  
Arr. by Bill Holcombe

Slowly

(Optional Vocal & Saxes)

This musical score is for the piece "Serenade In Blue" by Harry Warren & Mack Gordon, arranged by Bill Holcombe. The tempo is marked "Slowly" and it includes optional parts for vocalists and saxophones. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

The instruments and parts included are:

- Flute 1/2
- Fl. 3, Picc.
- Oboe 1/2
- English Horn
- Clarinet 1/2
- Bass Clarinet
- Bassoon 1/2
- Alto Sax. 1 (Optional)
- Alto Sax. 2 (Optional)
- Ten. Sax. 1/2 (Optional)
- Baritone Sax (Optional)
- Horn 1/2
- Horn 3/4
- Vocals (Optional)
- Trumpet 1/2
- Trumpet 3/4
- Trombone 1/2
- Trb. 3
- Tuba
- Timpani
- Drums
- Mallets
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Key performance markings and dynamics include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sfz* (sforzando)
- st. mute* (staccato mute)
- roll on cymb.* (roll on cymbal)
- Vibes motor on* (Vibraphone motor on)
- G whole tone gliss* (G whole tone glissando)

Serenade In Blue

Fl. 1/2 *mp* *fp* *f*

Fl. 3, Picc. *mp* *fp* *f*

Ob. 1/2 *mp* *fp* *f*

Eng. Hn. *mp* *fp* *f*

Clar. 1/2 *mp* *fp* *f*

Bs. Clar. *mp*

Bsn. 1/2 *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *fp*

T. Sax. 1/2 *mp* *fp* *f*

Bari Sax

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Vocal (Optional)

Trp. 1/2 *mp* *fp* *f*

Trp. 3/4 *mp* *fp* *f*

Trb. 1/2 *mp*

Trb. 3 *mp*

Tuba *mp*

Timp.

Drs.

Mlts. *f* Bells

Hp.

Vln. 1 *fp* *mp*

Vln. 2 *fp* *mp*

Vla. *fp* *mp* *div*

Cello *fp* *mp* *1st stand*

Bass *mp* *pizz.*

Serenade In Blue

13 Moderate Swing Ballad

This page of the musical score, titled "Serenade In Blue" and page number "-3-", contains measures 13 through 16. The tempo and mood are indicated as "Moderate Swing Ballad". The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwind section (Flutes, Clarinets, Saxophones) and strings (Violins, Viola, Cello, Bass) play a melodic line with triplets and slurs. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion section (Drums) features a steady pattern of eighth notes. A solo for the Trumpet 1/2 part begins in measure 14. The score concludes with a repeat sign in measure 16.





Serenade In Blue

29

Fl. 1/2

Fl. 3, Picc.

Ob. 1/2

Eng. Hn.

Clar. 1/2

Bs. Clar.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

Bari Sax

Hn. 1/2

Hn. 3/4

Vocal (Optional)

Trp. 1/2

Trp. 3/4

Trb. 1/2

Trb. 3

Tuba

Timp.

Drs.

Mlts.

Hp.

Vln. 1

Vln. 2

Vla.

Cello

Bass

1

2

*play if no vocal*

*mp*

*play if no vocal*

*mp*

*play if no vocal*

*mp*

*play if no vocal*

*mp*

*cue for saxs*

*cue for saxs*

*mp*

*mp*

shar - ing all the joys we used to know ma - ny moons a go. It  
In the al - bum of my mem - o ry, Ser - e - nade in Blue.

*st. mute*

*st. mute*

*st. mute*

*st. mute*

*Eb<sup>9</sup> gliss*